

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 145 Recorder Techniques

UNIT VALUE: .5 or 1

MINIMUM NUMBER OF SEMESTER HOURS: 24 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Ability to read music.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Beginning techniques for the recorder and their application in group rehearsal.

SPECIFIC COURSE OBJECTIVES:

Upon successful completion of this course students will:

- A. Learn how to play the recorder.
- B. Master both octaves of the instrument
- C. Transfer knowledge to the other instruments of the recorder family through ensemble playing of Medieval and early Renaissance music.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Notes on the two octave scale on one recorder.
- II. Techniques of transposing from one recorder to another.
- III. Techniques for breath control, pitch control, ornamentation, fingering, alternate fingering and attack.
- IV. Ensemble playing of Medieval and Renaissance music. This will include dances and the more intricate polyphony of the High Renaissance such as the music of Josquin des Pres, Willaert, Palestrina, Byrd.

REQUIRED READING:

Music selected to fit the needs of the students. Different every semester.

SUGGESTED READING:

Music from supplementary material given, plus music of recorders different from the part played by the student.

REQUIRED WRITING:

Verbal analysis of music performed in class. Performance practice techniques are studied in class and students must analyze their music and describe what techniques should be used to perform a piece of music.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Practice the lesson assigned to the class.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

The following is taken into consideration when giving a grade:
Participation-40%; complete knowledge of the two octave range of the recorder, correct rhythms, keeping notes and rhythm intact-30%; ability to play expressively keeping in mind the phrasing and articulation of the music, ability to play in ensemble-30%.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 4.
If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (C)(2)(A)

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