

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Dance 137/MUS 137 Cuban and Brazilian Drumming

UNIT VALUE: 1 MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Drum, percussion and song classes in the traditions of Escola de Samba from Rio de Janeiro, Brazil and Afro Cuban traditions, Rumba, congo, makuta from Cuba. Develop ability to work as part of a drum ensemble.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. To study specific songs and rhythms from Cuba and Brazil.
2. Develop basic skills in hand and stick techniques.
3. Demonstrate proficiency in certain styles by the end of the semester.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Methods of playing Brazilian Drum.
- II. Methods of playing Cuban Drums.
- III. Understanding and demonstrating growth in hand technique necessary for these traditions.
- IV. Analyze the unique claves in these traditions.
- V. Develop ability and understand the various facets of these traditions.

OCT 8 1999

REQUIRED READING:

Thompson, Robert Farris. Flash of the Spirit. New York: Vintage Books, 1984.

SUGGESTED READING:

None.

REQUIRED WRITING:

Critique/review of a concert that utilizes the instruments of this class (2-3 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are expected to practice 30 minutes per day, 3 days a week. Attend one concert to prepare critique/review.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

50% participation
30% performance
10% mid-term exam
10% final practical

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?
YES x NO Number of times course may be taken for credit:
4.

58161 ©(2)(A)(B)

If yes, identify specific provision of Division 2 section(s)
55761-55763 and 58161 which qualifies course as repeatable.

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