

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 132 Popular Vocal Technique

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 130

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Development of individual style in popular music. Scat singing, microphone technique, and expansion of repertoire.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will:

1. Develop vocal tone, range, and musical skills sufficient to perform a popular song with a correct sense of style, clear diction, and dynamic expression of the text;
2. Expand the repertoire of the singer;
3. Identify the correct use of electronic amplification;
4. Analyze the technical and expressive qualities in popular singing;
5. Compare and contrast the categorization of the voice, i.e. soprano, mezzo soprano, contralto, tenor, baritone and bass.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The use of chest and head tone in popular style.
- II. Further development of breath support.
- III. How musical phrasing differs in various styles of popular singing.
- IV. Microphone technique.
- V. Adjunct electronic aids to the popular singer (pre recorded tapes, electric percussion, and video taping of performance.)
- VI. Stage deportment.
- VII. Performance of six songs in various popular styles by memory with group and individual critique.
- IIIX. Participation in class projects by individual presentation.

REQUIRED READING:

Musical scores are assigned throughout the semester to challenge the student's skills of music reading and interpretation. These scores change with every semester. The student learns to respond to the symbols of musical language.

SUGGESTED READING:

Combs, Ronald and Robert Bowker. *Learning to Sing Non-Classical*. New York: Prentice Hall, 1995.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. At least three performances on campus and in the community.
2. Attendance at six classical, popular, or jazz vocal recitals.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes ___ No x

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Grading for the semester is based on the following criteria: (in order of increasing weight)

1. preparation for class and class participation 60%
2. improvement in vocal tone 20%
3. concert attendance requirement 10%
4. overall presentation of final exam 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit 4 .

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2) (A)

CONTACT PERSON: Joe Stanford, ext. 2316

SIGNATURES ON FILE