

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 131 Vocal Literature and Performance

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 130 Fundamental Vocal Skills

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Establishment of a basic repertoire for the singer. Rehearsal and performance of folk songs; musical theater; and Italian, German, French and English art songs.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will have:

1. Develop vocal tone, range, and musical skills sufficient to perform an art song with a range of at least one and one-half octaves;
2. Analyze the basic rules of Italian pronunciation and perform with keyboard accompaniment at least one Italian aria during the semester;
3. Synthesize the vocal repertoire of the student to include songs from the Baroque, Classic, Romantic periods and the twentieth century;
4. Analyze the technical and expressive capabilities of the art of singing;
5. Compare and contrast the categorization of the voice, i.e. soprano, mezzo soprano, contralto, tenor, baritone, and bass.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Rehearsal and performance of at least four songs in various musical styles, one of which must be an Italian aria in the style of the Baroque period.
- II. Review of vowels and consonants and their relation to good diction in singing.
- III. Basics of Italian pronunciation.
- IV. Style analysis - appropriate and inappropriate use of vibrato in singing as related to historical style.
- V. Text analysis: poetic feel, rhythmic scheme, and general format, structure and aspects of literal and poetic meaning.
- VI. Performance decorum - eye contact, body language, and posture, as related to song content. Development of appropriate recital manners.
- VII. Programming - learning to select songs that fit together in a group for recital presentation.
- IIX. Rehearsal procedure with an accompanist.
- IX. Daily vocalization habits - how to develop a consistent practice routine that leads to better vocal tone.

REQUIRED READINGS:

Schmidt, Jan. *Basics of Singing*. 4th ed. New York: MacMillian Publishing Co., 1998.

Various articles from periodical literature

SUGGESTED READINGS:

Other music as suggested to the individual student.

REQUIRED WRITINGS:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Attendance is required at five concerts for the semester. The concerts must include vocal or choral singing and must be at least one hour in length. Appropriate concerts include solo vocal recitals, musical theater productions, and choral concerts.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture

laboratory

lecture-laboratory combination

directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Grading for the semester is based on the following criteria: (in order of increasing weight)

1. Preparation for class 30%
2. Class participation 40%
3. Improvement in vocal tone 10%
4. Concert participation requirement 10%
5. Overall presentation of final exam 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2) (A)

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE