

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 130 Fundamental Vocal Skills

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 32

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Introduction to the basics of singing. Includes proper breath control and posture, practice techniques, diction, and performance of simple song literature.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will:

1. Develop the fundamental vocal skills needed to sing a lyric song with clarity of diction in an appropriate musical style with a sustained, flowing vocal tone;
2. Analyze the technical and expressive capabilities of the art of singing;
3. Synthesize performance decorum and gain experience in vocal performance;
4. Analyze use of vocal exercises that lead to improved vocal tones;
5. Establish the basic categorization of the voice, i.e. soprano, mezzo soprano, contralto, tenor, baritone, or bass.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Posture for singing - abdominal breathing
- II. Exercise procedures for breath support development
- III. Tonal development through vocalization
- IV. Register transitions - head voice or falsetto and chest voice
- V. Jaw, tongue, and facial exercises
- VI. Practice techniques
- VII. Vowel study--eleven vowels for English diction
- IIX. Consonant and diphthong study
- IX. Song study
 - A. how to learn a song
 - B. vowel analysis of each syllable
 - C. singing with piano accompaniment
 - D. song interpretation
- X. Preparation for performance
 - A. stage decorum
 - B. rehearsal with an accompanist
- XI. Performance of song literature

REQUIRED READING:

Schmidt, Jan. *Basics of Singing*. 3rd edition. Riverside: MacMillan Publishers, 1998.

SUGGESTED READING:

Periodical and reserved reading in library; listening assignments in music lab.

REQUIRED WRITING:

Ten minute essays in class on the following subjects:

1. "Why abdominal breathing is important in singing."
2. "The relationship between good vowel formation and clear diction."
3. "What happens in my daily practice sessions."
4. "How does a singer communicate with an audience."
5. "What effect does singing have on me physically?"

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Attendance is required at five concerts for the semester. The concerts must include vocal or choral singing and must be at least one hour in length. Appropriate concerts include solo vocal recitals, musical theater productions, and choral concerts. Daily vocalization exercises, song study, and song rehearsals with piano accompaniment.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Grading for the semester is based on the following criteria:

1. Preparation for class 30%
2. Class participation 40%
3. Improvement in vocal tone 10%
4. Concert attendance requirement 10%
5. Overall presentation of final exam. 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (d) (2) (A)

CONTACT PERSON: Joe Stanford, ext. 2316

SIGNATURES ON FILE