

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 125 Musicianship for Elementary Teachers

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENT:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Skills and competencies required in the elementary school classroom including basic music theory, sight-singing, classroom instruments, voice, and a useful repertoire of songs selected from state adopted music textbooks. Required for Elementary credential. It is recommended that students lacking a basic knowledge of the piano enroll in MUS115 concurrently.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will be able to:

1. Teach some children's musical games;
2. Play several musical (children's) instruments;
3. Apply musical insight and basic musical skills;
4. Apply prospective general classroom principles with a basic music theory knowledge;
6. Evaluate a few state adopted textbooks;
7. Justify candidacy for an elementary teaching credential in the state of California.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

During the semester all of the following are studied:

- I. Rhythm and meter
- II. Musical notation
- III. Construction on scales and chords
- IV. Key signatures
- V. Sight singing and dictation
- VI. Transposition of melody and chord lines
- VII. Writing simple accompaniments
- VIII. Form and major/minor relationships
- IX. The child's voice
- X. Literature
- XI. Singing children's songs
- XII. Clapping rhythms together

REQUIRED READINGS:

Newman, Grant. *Teaching Children Music*. 5th edition. Dubuque: Wm. C. Brown Publishing, 1999.

SUGGESTED READINGS:

Labuta, Joseph and Deborah Smith. *Music Education*. Upper Saddle River: Prentice Hall, 1997.

Haritun, Rosolie. *Music Teacher's Survival Guide*. West Nyack: Parker Publishing Co., 1994.

Christy, Van and John Glenn Paton. *Foundations in Singing*. 6th edition. Dubuque: Brown and Benchmark, 1997.

REQUIRED WRITINGS:

Attendance reports of 6 concerts attended during the semester (1-3 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Practice on musical instruments (recorder and piano) and study of music scores from textbooks.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS: (include methods for determining whether the stated objectives have been met by students):

1. Participation at all lectures (approx. 15% of total grade)
2. Completion of all homework assignments (approx. 15% of total grade)
3. Attendance and completion of all concert reports (approx. 10% of total grade)
4. Written examinations of the various aspects of music theory (approx. 20% of total grade)
5. Musical skill examinations (approx. 20% of total grade)
6. Final examinations of all materials studied during semester (approx. 20% of total grade)

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE