

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__x__ Transfer course __x__ A.A. degree applicable
(check all that apply)

COURSE NUMBER AND TITLE: Music 119 Piano Skills I

UNIT VALUE: 2

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: MUS 117 or passing of equivalency test

COREQUISITE: None.

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Piano techniques including scales and arpeggios, sight reading, and ensemble playing. Required of all music majors and for credential candidates.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Play a composition in the intermediate level, of approximately two pages in length, with attention not only to the accurate reading of the notes and rhythms, but also to the use of the nuances of pedaling, dynamics, and articulation;
2. Play scales in all keys, two octaves, hands together at a moderate tempo;
3. Play a chord progression in all keys which uses all the members of the scale as chord roots;
4. Analyze and apply the correct secondary dominant chord;
5. Analyze a simple three-part composition for the piano;
6. Synthesize the use of chords, key, form, in creating a unified composition.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Skills
 - A. Arpeggios in all keys, one and two octaves.
 - B. The introduction of extended hand positions; octave leaps.
 - C. Quick keyboard movements requiring advanced keyboard tactile sense and ability to coordinate hand-eye movements.
 - D. Scales in two octaves hands together, in all keys major and minor.
- II. Harmonization
 - A. Extension of basic harmonic knowledge to include use of the chord progressions involving all scale degree triads.
 - B. Use of triads in inversions.
 - C. Realization of chord symbols.
 - D. Use of secondary dominants.
- III. Transposition: Movement of a piece to another key, both nearly related and distantly related keys are covered.
- IV. Repertoire building: The introduction of more extended pieces, specifically written for the piano, with special attention to the use of dynamics and phrasing in the interpretation of a piece.
- V. Composition
 - A. Simple compositional forms taken from various historical periods in music.
 - B. Organum
 - C. Imitation of given styles and pieces.
 - D. Compositions in sections.
 - E. Simple modulations from section to section.
- VI. Improvisation
 - A. Simple patterns combined into more elaborate improvisations.
 - B. Ostinati accompaniments for improvisation.
 - C. Chord tones with roots in the left hand Modal improvisation; Blues improvisation.
- VII. Ensemble
 - A. Piano duets, piano four hands, multi-keyboard compositions, including up to six parts simultaneously.
 - B. Maintenance of steady rhythm.
 - C. Simple accompanimental textures.
 - D. Reading of scores and choral textures as ensemble pieces.

REQUIRED READING:

Lancaster, E.L. *Alfred's Piano 101, Book 2*. Van Nuys: Alfred Publishing Co., 1999

SUGGESTED READING:

Instructor handouts on practice techniques.

REQUIRED WRITING:

1. Addition of fingering to six intermediate level pieces.
2. Five brief, written paragraphs, 50-100 words, analyzing a composition at the intermediate level; this should include chord analysis, and explanation of form, as well as analysis of technical difficulties and how to solve them.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to practice a minimum of 45 minutes per day and are strongly encouraged to extend their practice time to an hour and 15 minutes per day.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a telecourse and meets Title 5 regulations 55370, 55372, 55375, 55376, and 55378. Yes ___ No x

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

An average of the following:

1. weekly assignments 50%
 - a. written work 10%
 - b. skill assignments 10%
 - c. rhythm drills 10%
 - d. repertoire 10%
 - e. performance 10%
2. final exam 50%
 - a. skills 12%
 - b. written work 12%
 - c. performance 14%
 - d. rhythm 12%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes X No Number of times course may be taken for credit: 4 times.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (d) (2) (A)

CONTACT PERSON: Peter Gach, ext. 2316

SIGNATURES ON FILE