

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_x\_ Transfer course    \_x\_ A.A. degree applicable course  
 (check all that apply)

**COURSE NUMBER AND TITLE:** Music 117 Basic Keyboard II

**UNIT VALUE:** 2

**MINIMUM NUMBER OF SEMESTER HOURS:** 64

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Music 115 or the passing of equivalency test

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Keyboard experience through the further study of notation, scales, and chord progressions. Sight reading and improvisation.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. Synthesize the major and minor scales beginning on which keys, one octave, hands together;
2. Synthesize the I-V-I chord progression in the same keys as no. 1;
3. Analyze a simple piece at the elementary level, and perform it in front of others;
4. Apply principles of a simple series of tonic and dominant chords to a melody;
5. Demonstrate an elementary understanding of the workings of the major/minor tonal system, and its application to and use in western music.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Notation
  - A. Extended octave registers, with the use of ledger lines and octaves extensions.
  - B. Key signatures encompassing more than one or two sharps and flats
  - C. Key recognition of a piece based on the signature.
  - D. Major and minor key signatures.
  - E. More difficult rhythms including compound signatures and faster note values within simpler meters.
  - F. Use of dotted and syncopated rhythms.
- II. Scales
  - A. Basic hand positions expanded
  - B. hand shifts resulting in complete scales, in major and minor keys (harmonic minor form only).
  - C. Play only one octave, hands together both up and down the keyboard.
- III. Chord Progressions
  - A. The basic tonic and dominant seventh progression
  - B. Subdominant chord and elementary chord substitutions.
  - C. Use of chords in harmonization.
  - D. Creation of melodies with a harmonic background.
- IV. Sight Reading
  - A. Reading the notated page without previous practice.
  - B. Immediately translating notated page into the movements of the hand which produce sound.

- V. Improvisation  
A. Short blues pieces.  
B. Simple AB and ABA forms.

**REQUIRED READINGS:**

Lancaster, E.L., and Kenon D. Renfrow. *Alfred's Group Piano for Adults*. Van Nuys: Alfred Publishing Co., 1999.

**SUGGESTED READINGS:**

Hilley, Martha and Lynn Freeman Olson. *PDM I: Piano for the Developing Musician*. 3rd edition. Los Angeles: West Publishing Company, 1993.

**REQUIRED WRITINGS:**

1. Addition of bar lines to unfinished rhythmic charts;
2. Addition of chord symbols to given harmonizations;
3. Composition of simple melodies, based on criteria assigned by the instructor (1-2 pages);
4. Addition of fingerings to given compositions.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Each student is expected to practice a minimum of thirty minutes a day and is strongly encouraged to do more.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):  
(Attach additional sheets if necessary)

50% Homework, class work, quizzes  
50% Final exam

Grades are computed on a scale of 0-100 and the final grade for the course is the average of the weekly grades for assigned work by the instructor and the final exam grade. The final exam counts as one half the final grade. The student must take the final exam to pass the course.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES    X NO            Number of times course may be taken for credit: 4

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable: 58161 (c) (2) (A)

**CONTACT PERSON:** Peter Gach, ext. 2316

SIGNATURES ON FILE