

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_\_x\_\_ Transfer course    \_\_x\_\_ A.A. degree credit course  
(check all that apply)

**COURSE NUMBER AND TITLE:**    Music 115                    Basic Keyboard I

**UNIT VALUE:**    2

**MINIMUM NUMBER OF SEMESTER HOURS:** 64

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

An introduction to the keyboard through the study of notation, basic hand positions, and chord formations.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1.    Synthesize five finger pattern in all keys, hands together, one octave apart;
2.    Perform, in front of others, a simple composition of approximately 16 measures in length which uses one hand position, using music written in treble and bass clefs;
3.    Evaluate notes written in treble and bass clefs, at the rate of one note per second, and recite out loud the name of that note;
4.    Apply principles of practice in an organized manner a piece at his or her level of competency; and
5.    Apply theory to the keyboard.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Basic notation
  - A. Reading in both clefs (treble and bass) commonly used in keyboard notation.
  - B. Basic counting skills - recognition of note values and the ability to translate these into physical movement - e.g. clapping and playing the keyboard in time.
- II. Tactile information
  - A. Ability to reach notes on the keyboard through the tactile sense.
  - B. Eyes develop ability to perceive the notation on the page.
- III. General musical knowledge
  - A. Introduction to the symbology of musical notation.
  - B. Musical terms, titles, genres, methods of classification, historical periods of musical composition and famous composers.
- IV. Music Theory
  - A. Introduction to form and analysis.
  - B. Construction of simple keyboard pieces, both as given by a composer and as composed by the student.
  - C. Principles of composition, elementary formal constructions.
- V. Harmony: basic chord theory, including tonic, dominant and dominant seventh.
- VI. Basic Keyboard Formations
  - A. The development of muscular/motor memory of various chord formations.
  - B. Simple five finger patterns.

## **REQUIRED READING:**

Lancaster, E. L. and Kenon D. Renfrow. *Alfred's Group Piano for Adults*. Van Nuys: Alfred Publishing Co., Inc., 1995.

## **SUGGESTED READING:**

None.

## **REQUIRED WRITING:**

1. Addition of bar lines to unfinished rhythmic charts;
2. Addition of chord symbols to given harmonizations;
3. Composition of simple melodies, based on criteria assigned by the instructor (1 page);
4. Addition of fingerings to given compositions.

## **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Each student is expected to practice a minimum of thirty minutes a day and is strongly encouraged to do more.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods for determining whether the stated objectives have been met by students):

- 50% Homework, class work, and quizzes
- 50% Final exam

Grades are computed on a scale of 0-100 and the final grade for the course is the average of the weekly grades for assigned work by the instructor and the final exam grade. The final exam counts as one half the final grade. The student must take the final exam to pass the course.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

YES X NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. Authorized under 58161 (d) (2) (A)

**CONTACT PERSON:** Peter Gach, ext. 2316

**SIGNATURES ON FILE**