

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 110 Music Skills I

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Ability to read and write basic music notation

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Melodic and rhythmic sight-reading and dictation. Required concert attendance. Required for students with a major in music, but open to all students.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will:

1. sing diatonic scales and exercises in solfeggio;
2. sing melodies based on pentatonic, major and minor scales;
3. perform a variety of rhythmic cells and exercises;
4. take elementary melodic dictation;
5. take elementary harmonic dictation.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Development of pitch memory and pitch recognition within the diatonic set.
 - A. solfeggio (moveable do)
 - B. sung exercises reinforcing diatonic melodic patterns
- II. Development of rhythmic reading
 - A. review of principles of rhythmic notation
 - B. exercises in clapping or tapping rhythms

- C. assignments on TAP machine, leveled to the ability of the student
- III. Music reading: the culmination of I and II above, singing and clapping (tapping) simple diatonic melodies and rhythmic phrases.
- IV. Pitch identification: the foundation of melodic dictation
 - A. singing known melodies in the "language" of solfeggio
 - B. transfer of solfeggio melodies to music notation
 - C. executing the same process with unknown melodies
- V. Reinforcement and development of student's individual aural skills (interval recognition, rhythm recognition, etc.) via computer programs.

REQUIRED READING:

Class handouts discussing technical skills of sight-reading and dictation.

SUGGESTED READING:

Ottman, Robert. Music for Sight-Singing. 4th edition. Old Tappan: Prentice Hall, 1989.

REQUIRED WRITING:

All writing is done in the musical notational system. The dictation portion of the course content requires writing which is graded in tests, much like essays.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Practice of skills exercises

Music reading of all kinds

Assigned work on TAP and computer

Special assignments: students are required to practice the pitch identification exercises (i.e. known melodies in solfeggio) for every class

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

lecture

laboratory

lecture-laboratory combination

directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No x

If yes, check all that apply. (See guidelines for preparation for definitions.)

 telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

 mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

 computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

Lecture and laboratory. Part of the time in class is used to lecture on and demonstrate technical issues. The greater part of the time is spent in actual practice. In much of this practice, the individual is guided by the TAP machine system and by the GUIDO software, but the instructor, using piano and other musical instruments, also conducts the laboratory time with the class as a whole.

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Most exams are individual auditions in which the student performs assigned sight-singing tasks and solfeggio exercises. In this beginning class there are 3 to 4 such exams and they make up 70% of the grade. Two to three written dictation exams constitute another 20% of the grade. Class participation, such as solo performance of assigned materials, makes up the last 10%. Tests are weighted to give more emphasis to testing in the second half of the course.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO X Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

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