

FORM VERSION: 5/95

DATE REVISED: 10/97

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 106 Music Theory II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 80

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 105 and

COREQUISITE: Music 111

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Continuation of Music 105, extending analysis and written work into all aspects of diatonic harmony, secondary dominants, and elementary modulation. Music literacy is developed through listening and score-reading assignments. Required concert attendance.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course student will be able to:

1. Describe the theoretical concepts and practical skills begun in Music 105, as they relate to diatonic musical literature of the Common Practice Period;
2. Analyze techniques and terminology;
3. Synthesize musical patterns by learning the rules and principles of part-writing;
4. Develop the skill of keyboard harmony;
5. Discern various stylistic characteristics of music.

A greater emphasis is made in this course on the development of listening and score reading skills and the assimilation of a basic body of music literature.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Further development of terminology and symbology

- II. Completion of the system of harmonic structure in diatonic music
 - a. secondary diatonic triads
 - b. dominant and supertonic sevenths
 - c. non-harmonic tone structures
 - d. principles of chord progression, including harmonic sequence and other specific triadic usages
 - e. secondary dominants and elementary modulation
- III. Analysis
 - a. techniques and terminology of analysis of all the above structures
 - b. relationship of music structure to historical and social contexts
- IV. Synthesizers - part-writing and elementary composition in above mentioned structures
- V. Keyboard harmony reflecting structures studied
- VI. Score reading and music literature
 - a. listening and reading assignments
 - b. practice in score reading
 - c. relating theoretical concepts to the skills of music reading and listening, and to style recognition
 - d. relationship of musical structure and musical meaning (aesthetics)
- VII. Concert attendance - students must attend 12 concerts and report on them in their journals.

REQUIRED READING:

Ottman, Robert. Elementary Harmony. 4th edition. Old Tappan: Prentice Hall, 1989.

Various literature projects in the form of listening tapes and handouts provided in class.

SUGGESTED READING:

Piston, et al. Harmony. 4th edition. Scranton: WW Norton & Co., 1976.

Salzer. Structural Hearing: Tonal Coherence in Music. New York: Dover, 1982.

Musical scores of any and all types

REQUIRED WRITING:

Daily writing assignments in workbook and handout drills. These assignments include both musical drill and creative synthesis. Analysis, also assigned from workbook and other sources, is also a form of symbolic writing. In addition, students keep a journal in which both verbal and musical notations are made on a regular basis. (One to two pages)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Most reading assignments are from the text. Though there are seldom more than 20 pages assigned at a time, the text includes copious musical examples which, representing the language which the student is learning, present many more hours of study time than the written text.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

85% of grade is based on scores of 5-7 exams throughout the semester. The rest is based on successful completion of journal (i.e. all entries made, although they are not separately graded) and on active verbal, communicative participation in class.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?
YES NO X Number of times course may be taken for credit
1 .

If yes, identify specific provision of Division 2 section(s)
55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Peter Gach, ext. 2316