

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** MUS105 Music Theory I

**UNIT VALUE:** 3            **MINIMUM NUMBER OF SEMESTER HOURS:** 80

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** Music 110

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Analysis and written work in the melodic, rhythmic and harmonic structure of music. Includes review of music rudiments and study of structure and harmonic usage of triads. Required concert attendance.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course students will:

1. describe the symbology and terminology of music rudiments;
2. analyze techniques and terminology in approaching music of diatonic harmony;
3. describe the rules and principles of part-writing;
4. demonstrate keyboard harmony;
5. analyze basic characteristics which differentiate the music of different historical periods.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Terminology and symbology
  - A. thorough knowledge and skilled use of the basic terminology of music

- B. conceptualization of the symbols of musical notation
- C. basic knowledge of acoustics of sound
- II. Harmonic structure in diatonic music
  - A. tonic, dominant and sub-dominant harmony
  - B. chord progression and harmonic cadence
  - C. major and minor tonalities
  - D. principles of harmonic inversion
- III. Analysis
  - A. techniques and terminology of harmonic, melodic and rhythmic analysis of diatonic music
  - B. relationship of music structure to historical and social contexts of music
- IV. Synthesis
  - A. melodic composition
  - B. techniques and principles of harmonic part-writing
- V. Keyboard harmony - introduction to playing harmonic structure at the keyboard
- VI. Aesthetics
  - A. discussion of music structure and music performance as it relates to the students' experience in concert attendance and in listening to recordings
  - B. relationship of musical performance to musical structure and to musical meaning
- VII. Concert attendance - students must attend a minimum of 12 concerts and report on them in their journals

**REQUIRED READING:**

Ottman, Robert. Elementary Harmony. 4th edition. Old Tappan: Prentice Hall, 1989. Text and workbook are required.

**SUGGESTED READING:**

Piston/DeVoto. Harmony. 4th edition. Scranton: WW Norton & Co., 1976.  
 Salzer. Structural Hearing: Tonal Coherence in Music. New York: Dover Press, 1982.

Musical scores of any and all types

**REQUIRED WRITING:**

Daily writing assignments in workbook and handout drills. These assignments include both musical drill and creative synthesis. Analysis, also assigned from workbook and other sources, is also a form of symbolic writing. In addition, students keep a journal in which both verbal and musical notations are made on a regular basis.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Most reading assignments are from the text. Though there are seldom more than 20 pages assigned at a time, the text includes copious musical examples which, representing the language which the student is learning, present many more hours of study time than the written text.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

**telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

**mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

**computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

Lecture-laboratory. Lectures are combined with frequent student discussion. Assignments are often shared in class by students so as to develop consciousness of problem solving processes. Musical examples are given using piano or sound equipment.

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

85% of grade is based on scores of 5-7 exams throughout the semester. 15% is based on successful completion of journal (i.e. all entries made, although they are not separately graded) and on active verbal, communicative participation in class.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_\_\_ No  X  Number of times course may be taken for credit:  
 1 .

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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