

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

Transfer course       A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**

DANCE, MUSIC, AND THEATRE 104 Introduction to the Performing Arts

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Dance, music, and drama are examined in a general survey of the lively arts. Includes an examination of the historical and social contexts of live performance.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of course student will:

1. Identify general vocabulary associated with the performing arts areas of dance, music, and theatre.
2. Synthesize the historical development of the performing arts, and their place in contemporary society.
3. Develop, through attendance at live performances in each of the areas, a general knowledge of the various contemporary forms of presentation in each of these areas.
4. Apply principles of critical faculties to enhance enjoyment of these disciplines.

## CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course is designed to acquaint the student with the fundamental terminology, procedures, and genres of the disciplines of dance, drama and music. Students will examine each area in a "modular" approach. That is, roughly one-third of the course will be devoted to each area, with specialists from the discipline. The course will therefore be team taught. Students will be required to attend live performances in each discipline, and to submit written reports of their experiences. Students will be encouraged to develop critical thinking and aesthetic discernment.

## COURSE OUTLINE

### I. Introduction and Orientation

- A. Course Organization - the "three discipline approach"
- B. Similarities and differences in the performing arts
- C. Social Context for the Performing Arts

### II. Dance

- A. General Vocabulary
- B. Genres
  - 1. Ballet
  - 2. Modern
  - 3. Jazz
  - 4. Tap
  - 5. World/Folk Genres
- C. Dance Performances

### III. Music

- A. General Vocabulary
- B. Genres
  - 1. Classical
  - 2. Jazz
  - 3. Popular
  - 4. Rock
  - 5. Country
  - 6. World/Folk
- C. Music Performances
  - 1. Live vs. recorded music

### IV. Theatre

- A. General Vocabulary
  - 1. Scenic Design
  - 2. Costume and Make-up
  - 3. Sound and Light
- B. Genres
  - 1. Classical
  - 2. Contemporary
  - 3. Musicals
  - 4. Children/s Theatre
- C. Drama Performances

## REQUIRED READING:

Zweicker, Theodore. An Introduction to the Lively Arts. New York: Vintage Books, 1992.

**SUGGESTED READING:**

- Kerman, Joseph. Listen. New York: Worth Publishers, 1993.
- Ferris, Jean. Drama in Contemporary Society. Toronto: Mayfield, 1990.
- Lowman, Robert. An Introduction to Dance. San Francisco: Jossey-Bass, 1991.

**REQUIRED WRITING:**

Nine critiques of live performances (three in each discipline) each 1-3 pages in length.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Attend at least three performances in each discipline.
2. Write reports/critiques of the performances each 1-3 pages in length.
3. Study the text as assigned by the instructor.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse  
 mediated instruction  
 computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Attendance at 9 live performances (3/discipline)	10%
6 written reports (2/discipline)	30%
3 tests (one/discipline)	60%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit:  0

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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