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Effective Term: Fall 2002

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 103: Fundamentals of Music

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Training in the fundamentals of music, primarily for the non-music major. The course of study includes a thorough acquaintance with scales, intervals, keys and triads, as well as the development in the ability to sight read simple melodic material and take simple melodic dictation.

SPECIFIC COURSE OBJECTIVES

Upon completion of the course successful students will be able:

1. Analyze the symbolic language of music;
2. Identify such basic musical terms as pitch, rhythm, meter, tempo, dynamics, melody, and harmony;
3. To recognize and identify pitch patterns at the keyboard;
4. To recognize and identify written rhythmic patterns;
5. Synthesize the music major curriculum with an acceptable level of basic theory skills.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Course will cover the following minimum subject areas:

- I. The Notational System

- A. Notes and rests; the grand staff
- B. Letter names for the piano keyboard
- C. Other symbols found in Western culture music
- II. Rhythm and Meter
 - A. Beat and pulse
 - B. The organization of music into meter
 - C. Counting music in simple and compound meter
 - D. Establishing meter through aural rhythm
 - F. Writing in the symbol notation of rhythm
 - G. Rhythm and syncopation
- III. Sound
 - A. Dynamics
 - B. Articulations
 - C. The overtone series
- IV. Scales
 - A. Half steps and whole steps
 - B. Enharmonic pitches
 - C. Scale types
 - D. Naming scale degrees
 - E. Major and minor scales
 - F. Chromatic scales
 - G. Modes
 - H. The use of accidentals in scales
 - I. Aural recognition of scales
- V. Intervals
 - A. Major and minor intervals
 - B. Perfect intervals
 - C. Inversion of intervals
 - D. Alteration of intervals
 - E. Compound intervals
- VI. Chords
 - A. Triads
 - B. Primary vs. secondary chords
 - C. Major and minor chords
 - D. Augmented and diminished chords
 - E. Inversion of chords
 - F. Dominant seventh chords
- VII. Key Signatures
 - A. The concept of tonality
 - B. Key signature order
 - C. The circle of fifths
 - D. The relationship of major and minor key signatures
 - E. Relative and parallel major and minor key signatures
- VIII. Transposition
 - A. Diatonic vs. chromatic
- IX. Terms and Symbols

- A. Foreign language words commonly found in music
- B. Specific musical symbols or notation commonly found in music.

REQUIRED READING:

Nelson, Robert and Carl Christensen. *Foundations of Music, A Computer-Assisted Introduction*. 4th Ed. New York: Wadsworth Publishing Company, 1999.

SUGGESTED READING:

Clough, John and Joyce Conley. *Scales, Intervals, Keys, Triads, Rhythm, and Meter*. Scranton: W.W. Norton, 1998.

REQUIRED WRITING:

The student will write reports (2-3 pages) of six concerts that the student is required to attend during the semester. The reports will include factual information about the concert and interpretive and analytical observations about the performance. Subjective observations are also encouraged.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student is required to attend at least six concerts during the semester. Concert attendance cards will be provided for the student and will be filled out and turned in to the instructor by the last day of the semester. Failure to attend at least six concerts will result in a lowering of the student's final grade.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS:

Grading policy and standards (include methods for determining whether the stated objectives have been met by students):

(Attach additional sheets if necessary)

1. 5% participation in lectures
2. 15% completion of assignments and laboratory drills
3. 10% completion of concert participation card and required writing
4. 50% Testing in class is frequent, and is designed to reinforce and confirm the student's understanding of musical concepts, including the symbolic language of music notation.
5. 20% A final, comprehensive exam will be given at the end of the semester. Failure to take this exam, or to make other arrangements for the exam prior to the day of exam, will result in a final grade of F.
6. 90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES ___ NO X Number of times course may be taken for credit 1.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE