

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
 (check all that apply)

COURSE NUMBER AND TITLE: Music 100 Music Appreciation

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A practical approach to music listening with a brief survey of music of all periods, styles, and media.

SPECIFIC COURSE OBJECTIVES:

Upon successful students will:

- A. Compare and contrast the literature of music, its styles, forms, vocabulary and other aspects that contribute to a basic knowledge of the art;
- B. Analyze different periods of music through listening;
- C. Compare and contrast musical instruments, their sounds, and place in an ensemble;
- D. Synthesize and identify through broad historical survey presented in class five or six composers representing each style period in music;
- E. Apply principles to listening skills while attending a concert.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Non-Western music: India, Japan, the Middle East.
 - A. Emphasis on the differences between this music and that of the West including the philosophy, techniques of musical development and instruments.
- II. Medieval music
 - A. The monastic chants and organum and their influence upon the beginnings of Western music.
 - B. Instruments and their use along the pilgrimage routes to create the secular song form and the dance.
 - C. The rise of the Notre Dame school in Paris.
- III. Renaissance music
 - A. The flourishing of polyphony in the Mass, motet, chanson and madrigal under such composers as Dufay, Josquin des Pres, Palestrina, Victoria, Weelkes and Andrea Gabrielli.
- IV. Baroque music
 - A. Venetian music and the growth of the multiple choir and instrumentally accompanied sacred music under the Gabriellis and Monteverdi.
 - B. The concerto grosso under Vivaldi.
 - C. The Mass, Passion and cantata under J.S. Bach.
 - D. The opera and oratorio under Handel.
 - E. The suite under Lully.
 - F. The further development of the harpsichord and the organ.
- V. Viennese music
 - A. The development of the symphony and the quartet under Haydn, Mozart and Beethoven.
 - B. The song form of Schubert.
 - C. The study of sections of the multi-movement forms: the sonata-allegro, theme and variations, minuet and trio and the rondo.
- VI. Romantic music

- A. The miniature piano form of Chopin.
- B. Berlioz and the development of the program symphony.
- C. The tone poem of Tschaikowsky.
- D. The music drama of Wagner and the opera of Verdi.
- E. The impressions of Debussy.

VII. 20th century music

- A. Schoenberg and serialism
- B. Stravinsky and polytonality
- C. Pitch, tone and electronic/concrete entities of composers after Stravinsky.

REQUIRED READING:

Kerman, Joseph. Listen. 3rd edition. New York: Worth Publishers, 1999.

SUGGESTED READING:

Program notes at concerts; reviews of concerts in local newspapers.

REQUIRED WRITING:

Three reports, 3-5 pages in length, on three concerts each. Every exam has one or more essay questions or paragraphs.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

1. Must attend six live concerts during the semester and write reports on them.
2. Must listen to the assigned tape (12 of them) of musical examples and be tested on them.
3. Must read the text.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods for determining whether the stated objectives have been met by students):

Six or seven quizzes are given during the semester. A student is permitted to miss one quiz without it affecting the semester grade. For students who take all quizzes, the quiz with the lowest grade will be dropped from the semester average. These quizzes will include multiple choice, fill-ins, essay and paragraph writing.

- 50% quizzes
- 20% concert attendance
- 15% mid-term exam
- 15% final exam

Concert attendance is graded as follows:

- 6 concerts A
- 5 concerts B

4 concerts C
3 concerts D
2-1 concerts F

The successful completion of the assignments and tests will determine whether or not the stated objectives have been met.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

CONTACT PERSON: Robert Gilson, ext. 2316

SIGNATURES ON FILE
