

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

\_\_\_ Transfer course    \_\_\_x\_\_\_ A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**    Music 97B    Workshop In Piano Skills

**UNIT VALUE:**    .5-1

**MINIMUM NUMBER OF SEMESTER HOURS:** 24-48

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:**    Music 117

**COREQUISITE:**    None

**RECOMMENDED PREPARATION:**    None

**SCOPE OF COURSE:**

Study of piano techniques and literature at the intermediate to advanced levels. Intended primarily for the non-music major.

**SPECIFIC COURSE OBJECTIVES:**

Upon completion of this course the nonmajor student will have developed his or her piano skills and repertoire. The student will be able to:

- a. Scales - hands together 2-4 octaves, in all keys, major and minor
- b. Develop keyboard feel - acquiring the ability to read a piece involving hand shifts without visual reference to the keyboard
- c. Develop sight reading - ability to read at sight, without prior rehearsal, music slightly below the student's current performance level
- d. Apply theoretical skills - harmonization of a given melody, composition of a melody on a given harmonic foundation.
- e. Develop repertoire - learning and performing in front of class of repertoire suitable to the student's skill level, and of high musical quality: e.g. the Little Preludes of Bach, Preludes of Chopin, or BK. III of the Mikrococosmos of Bartok.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Student will prepare, under the regular supervision of the instructor, a series of piano works to be completed by the end of the semester.
- II. Instructor will evaluate the student at the beginning of the semester to determine what areas are lacking technically; the instructor will then assign individual areas of work for improvement. For example, a student who has difficulties in rhythm might be assigned specific exercises with the Temporal Acuity Product machine available in both the library and the listening lab. The instructor would then ascertain the progress of the student in this area. This will vary from student to student.

**REQUIRED READINGS:**

Lancaster, E.L. and Kenon D. Renfrow. Alfred's Group Piano for Adults. Van Nuys: Alfred Publishing Co., 1995.

**SUGGESTED READINGS:**

Hilley, Martha and Lynn Freeman Olson. PDM I: Piano for the Developing Musician. 3rd edition. Los Angeles: West Publishing Co., 1993.

**REQUIRED WRITINGS:**

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

These will vary from student to student, however, all students will be expected to practice a minimum of 45 minutes daily on their chosen repertoire.

**INSTRUCTION METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

\_\_\_ **telecourse** (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

\_\_\_ **mediated instruction** (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

\_\_\_ **computer assisted instruction** (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)  
Laboratory. Instructor will hear performances of students in class and supervise the completion of any special work designed to enhance the student's technique in areas of weakness.

**GRADING POLICY AND STANDARDS** (Include methods of evaluation for determining whether the stated objectives have been met by students):

Grades are rewarded based on:

1. students participation, based on daily roster 20%
2. performance of assigned repertoire, both for instructor on a weekly basis, and in front of class on designated "performance days" 20% for instructor, 20% on performance days
3. assigned work, such as scales, harmonization, analysis, as assigned by instructor 40%

Is course repeatable for reason other than deficient grade?

YES X NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.  
58161 (C)(2)(A)

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