

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer course _____ A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE:

Music 97A: Workshop in Organ and Harpsichord

UNIT VALUE: .5 or 1

MINIMUM NUMBER OF SEMESTER HOURS: 24 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Music 225 or prior keyboard study at the level of Bach Inventions, Bartok Mikrokosmos Vol. V.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Special study in the areas of performance practice and repertoire for harpsichord and organ.

SPECIFIC COURSE OBJECTIVES:

Student will:

1. Compare and contrast various repertoire for harpsichord and/or for organ;
2. Describe the parts of a harpsichord and organ and how they produce characteristic sounds;
3. Demonstrate the skills and techniques of playing the repertoire.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The difference among harpsichord, organ, and piano techniques. Instruction in the use of fingers, hands, and arms, as well as feet (for organ pedals).
- II. Instruction in tuning and minor repairs.
- III. Knowledge of harpsichord and organ repertoire. Differences of French, English, Italian, Spanish, and Flemish literature.

- IV. Ornamentation: individual composers ornamentations. Basic styles of Flemish, French, English, and Italian ornaments.
- V. Basso continuo realization
- VI. Improvement of note reading skills through harmonic and form analysis.

REQUIRED READING:

None.

SUGGESTED READING:

Literature of appropriate style periods. Other musical scores of the level studied in class.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Five hours (or more) practice on a harpsichord or organ each week. Attendance at three harpsichord or organ concerts per semester.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of determining whether the stated objectives have been met by students):

Students are given a grade based on the following:

1. Completion of the repertoire at a final exam performance, during which time all the pieces chosen for the semester are performed. 30%
2. Completion of the required recital attendance and the accompanying written reports. 20%
3. Completion of the assigned performances in master class and attendance at all of those master classes where other students are performing. 50%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

YES NO X Number of times course may be taken for credit.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.

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