

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

_____ Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Music 96A Special Projects:Performance

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Participation in group or solo performances beyond those normally expected in individual study classes.

SPECIFIC COURSE OBJECTIVES:

Upon completion of course successful students will:

- A. Analyze the musical score.
- B. Evaluate the meanings of the musical symbols.
- C. Compare and contrast the performance with the results intended by the score.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. This will necessarily differ from project to project, and will be specified in a contract written by the student and teacher.
- II. It is expected in each case that the student bring the project to a successful completion by the end of the semester. For example, if the student is working on a concerto with orchestra, it is anticipated that the student

has prepared the concerto, memorized it and has rehearsed and presented it with the orchestra by the end of the semester.

REQUIRED READING:

Musical scores in various musical styles. Student must learn to decipher and respond to the symbols of the musical language.

SUGGESTED READING:

Students are encouraged to read other musical scores. Books about the work(s) being studied as recommended by the instructor.

REQUIRED WRITINGS:

Skill demonstration, such as vocal or instrumental performance, are more appropriate.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to practice study their scores between rehearsals, applying concepts learned in rehearsal and anticipating problems which will be solved in the next rehearsal (for 1.5 to 3 hours per week).

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

telecourse (Course is taught by televised lessons not under direct supervision of an instructor. Usually some on campus lecture/discussion sessions are required.)

mediated instruction (Instruction is by audio-visual means in various combinations. Usually conducted in a learning resources center not under immediate supervision of a qualified instructor.)

computer assisted instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by Students):

This will necessarily differ from project to project, and will be specified in the creation of a written contract setting out the activities of the project in conjunction with the course instructor.

Students are graded on:

1. successful completion/performance of works to be studied/mastered (50%);
2. regular participation at rehearsals or conferences with the instructor (50%).

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES X NO Number of times course may be taken for credit 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable.
58161 (C) (2) (A)

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