

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
CREDIT COURSE NOT APPLICABLE TO THE AA DEGREE

(Use this form only for courses which do not apply to the A.A. Degree)

COURSE NUMBER AND TITLE: Music 25 Symphonic Youth Orchestra

UNIT VALUE: .5 or 1 **MINIMUM NUMBER OF SEMESTER HOURS:** 24 or 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS:

PREREQUISITE: Enrollment subject to audition.

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Rehearsal and performance of orchestral literature at level appropriate to and accessible to the pre-college musician.

SPECIFIC COURSE OBJECTIVES:

Student will:

1. Perform music in ensemble with other musicians.
2. Perform a variety of literature for string orchestra.
3. Develop instrumental and musical skills, through the reading of musical symbols, such as reading of key signatures and the recognition of note names and the location on the instrument.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Technical skills of instrumental performance as they pertain to string and wind instruments.
 - A. Tone production and articulation.
 - B. Pitch and intonation control.
 - C. Arm, hand, head, and/or mouth positioning.
- II. Musical skills
 - A. Pitch and rhythmic accuracy, as related to music notation.
 - B. Development and advancement of music reading.

- C. Balance and blend within individual sections.
- III. Ensemble rehearsal skills
 - A. Group dynamics: how to work with others.
 - B. Directed music-making: attention to, and understanding of director's musical leadership.
- IV. Performance skills
 - A. Assuming the responsibility to perform to the utmost of one's ability.
 - B. Understanding one's responsibility within instrumental section, within the instrumental family, and ultimately within the entire ensemble.
 - C. Understanding performance decorum and protocol.

REQUIRED READING:

Each student must read and study instrumental scores and/or parts, such as arrangements of Beethoven and Mozart symphonies, Schubert symphonies, and Telemann suites.

SUGGESTED READING:

Studies of etudes and exercises (e.g. Sevcik studies, Grimaly scale studies, Klose, Arban or Simanol studies) which develop and enhance the student's ability to read and execute music notation are highly recommended.

REQUIRED WRITING:

Skill demonstration is an appropriate substitute for required writing in a performance class. The student's development of musical problem solving and of performance skills are best demonstrated in the context of rehearsal and performance activity.

OUTSIDE ASSIGNMENT:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

The student is required to read, study, and practice his/her individual parts between rehearsals, applying concepts learned in rehearsal and anticipating problems and possible solutions for the next rehearsal. Three hours per week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (Include methods of evaluation for determining whether the stated objectives have been met by students):

The student’s grade is determined by three considerations: attendance, participation, skill improvement.

1. Participation is defined as (a) the student’s attention and contribution to the moment-to-moment activities of rehearsal or performance; (b) his/her application of musical concepts; and (c) her/his conscious effort to achieve the goals defined by the director in rehearsal. Participation is of first order importance in grading. 90%
2. Skill improvement should follow as a result of items #1 in an ensemble, and the individual’s improvement may not be as evident to the instructor as it is in other classes, thus it is included as the second order of importance. 10%

IS COURSE REPEATABLE FOR REASON OTHER THAN DEFICIENT GRADE?

YES NO Number of times course may be taken for credit: 4.

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable. 58161 (D) 2 (A)

CONTACT PERSON: Robert Gilson, ext. 2319

SIGNATURES ON FILE