

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE:

MCS 100 Introduction to Multicultural Studies

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Social, cultural and political awareness of diverse national and international systems of thought and multicultural groups as revealed through their social institutions and cultural traditions emanating from family, community and nation – state.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. identify major social and cultural systems that exist in the world environment.
2. identify geographical regions in the world that reflect the world's diverse cultures.
3. examine key social, cultural, and political institutions important to the diverse international cultures and institutions to be examined.
4. compare and contrast cultural lifestyles and traditions of universal cultures to be studied.
5. identify and examine stereotypes.
6. compare and contrast the traditions, religions, social interactions, and political facets of culture.
7. review and discuss gender and subcultures in the U.S. - Native Americans, Latino, African American and Asian cultures in a comparative approach.

8. examine other important subcultures in the international system in their historical, cultural, and political environment.
9. examine the historical conditions related to the status of women.
10. become familiar with the geography of the world.
11. identify key systems of national and international systems of thought and culture.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Culture
 - A. Personal opinions
 - B. Academic and formal definitions
 1. Dictionary
 2. Anthropology text
 3. Encyclopedia

- II. Social Structures
 - A. Nomadic societies
 - B. Organized societies
 - C. Common characteristics
 1. Family
 - a. parents - brothers/sisters - children
 - b. cousins
 - c. aunts
 - d. new relationships: friends, in-laws
 2. Community
 - a. church
 - b. economic background
 - c. educational background
 - d. social and cultural associations
 3. Nation and State
 - a. language
 - b. food
 - c. religion
 - d. traditions
 - e. political interests and parties

- III. Social and cultural myths
 - A. Ignorance
 - B. Media
 1. Research
 2. Observation

- IV. Intercontinental Research
 - A. Ethnic origin
 - B. Language(s)
 - C. Religion(s)
 - D. Customs
 - E. Social structure

- F. Political system
 - G. Economic structure
 - H. Educational system
- V. America
- A. Native American Subculture
 - B. Latino Subculture
 - C. African American Subculture
 - D. Asian American Subculture
- VI. Europe
- A. France
 - B. Holland
 - C. Great Britain
 - D. Italy
 - G. Germany
- VII. Africa
- A. North
 - B. South
- VIII. Asia
- A. Far East
 - B. Middle East
 - C. Central Asia
- IX. Russia
- X. Australia
- XI. Hawaii
- XII. Women in the global society and their path towards equality.
- A. Student discussion on role of women in different cultures around the world - personal experience.
 - B. The Women's Voice of Latin America - interview with international Chilean author Isabel Allende. Discussion on Video documentaries on womens' issues.
 - C. Rigoberta Menchu - Indigenous Leader speaks about Guatemala, won a Nobel Peace Prize recipient 1992.
 - E. Social, cutlural, religious and economic barriers related to the status of women.

REQUIRED READING:

Garzon, Luz. Appreciation of Cultures Around The World. Course Reader. San Marcos: Palomar College Bookstore.

Handouts from recommended readings list will be provided on relevant topics.

SUGGESTED READING:

Farley, Joseph J. and Armstrong, Richard. A Peace Reader. New York: Paulist Press, 1992.

Goldstein, Joshua S. International Relations. Harper Collins, 1994.

Juviler, Peter and Gross, Bertram. Human Rights for the 21st Century. New York: M.E. Sharpe, 1993.

Manger, Martin N. Race and Ethnic Relations: American Perspectives. 4th Edition, 1997. Belmont, CA: Wadsworth Publishing Company

Watson, Adam. The Evolution of International Society. London: Routledge, 1992.

REQUIRED WRITING:

1. Research a minimum of 10 countries, and write a 1 - 2 page report on each country.
2. Prepare 3 questions for guest speakers. Write a 1 - 2 page critique on each guest speaker.
3. Write a 2 - 3 page paper about student's ideal country or utopia.
4. Write three 2 - 4 page critique on each of the cultural activities/ field trips attended.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Prepare for exams, read of assigned chapters in text, and complete writing assignments.

Attend three or four multicultural actiities such as travel and/or documentary films, cultural activities and field trips.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Reading & writing assignments	45%
Participation	10%
Workbook	25%
Exams	20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1.

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON:

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