

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

  X   Transfer course                        X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Italian 201    Intermediate Italian

**UNIT VALUE:** 5

**MINIMUM NUMBER OF SEMESTER HOURS:** 80

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE:** Italian 110 or three years of high school Italian.

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Review of grammatical principles, intermediate grammar, composition, and continued oral practice. Appreciation of Italian culture through composition and oral practice assignments.

**SPECIFIC COURSE OBJECTIVES:**

Students will be able to:

1. formulate Italian sentences at the intermediate level.
2. analyze, compare and contrast sentence patterns at the intermediate level.
3. use Italian orally at the intermediate level.
4. pronounce words with reasonable correctness, using proper accentuation and intonation.
5. demonstrate a basic knowledge of Italian culture at the intermediate level.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Verbs
  - A. Tenses
    - 1. Conditional tense
    - 2. Present perfect tense
  - B. Moods
    - 1. Imperative
    - 2. Subjunctive
      - a. Present subjunctive
      - b. Past subjunctive
      - c. Imperfect subjunctive
  - C. Passive Voice
- II. Pronouns
  - A. Indefinite
  - B. Relative
  - C. Prepositional
- III. Adjectives
  - A. Comparatives
  - B. Superlatives
- IV. Nouns
- V. Adverbs
- VI. Italian Culture
  - A. History
  - B. Art
  - C. Music
  - D. Literature

**REQUIRED READING:**

Blelloch, Bela and Rosetta D'Angelo. Eccoci: Beginning Italian. New York: John Wiley and Sons, 1997. 242-427.

**SUGGESTED READING:**

As assigned by the instructor. A number of books and journals are presented and discussed from time to time in class.

**REQUIRED WRITING:**

Weekly exercises relevant to the material being studied and bi-weekly essays on cultural topics. Average length two pages.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Reading and writing assignments. Students will study the textbook and prepare for exams.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes  No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Exams - 50%  
 Homework - 20%  
 Participation - 30%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON: Maurizia Cantoni - ext. 5534**

SIGNATURES ON FILE