

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

X Transfer Course X A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Italian 110 – Elementary Italian

**UNIT VALUE:** 5

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Italian 101 or two years of high school Italian.

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Further study and practice of pronunciation, essentials of grammar, reading, speaking and composition. Oral practice and composition will emphasize appreciation of Italian culture, art and history.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. respond orally and in writing to questions regarding basic greetings, dates, numbers, colors, weather, parts of the body, shopping and clothing.
2. be able to combine sentences into short descriptive paragraphs, dialogues and compositions, on written and oral exams.
3. respond orally and in writing to questions using the imperfect tense, indirect pronouns, direct object pronouns and combined object pronouns.
4. respond orally and in writing to informal and formal commands.
5. be able to use orally and in writing the future and conditional tenses; student will use reflexive verbs.
6. respond orally and in writing to questions using the subjunctive of regular and irregular verbs.
7. respond orally and in writing to general questions based on grammar and vocabularies covered during the semester.
8. describe and analyze the contribution of significant civilization presented in the class.

## CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Intensive review of grammatical concepts covered in prerequisite Italian 101 class
  - A. Pronunciation
  - B. Verbs
    1. Present tense of regular and irregular verbs
    2. Present and past participles
    3. Past tense
    4. Imperative mood
    5. Imperfect tense
  - C. Nouns
    1. Gender
    2. Number
  - D. Other grammatical concepts
    1. Contractions
    2. Possession
    3. Prepositions
    4. Demonstrative pronouns
    5. Direct and Indirect Object Pronouns
    6. Affirmative and negative expressions
    7. Possessive pronouns
    8. Telling time
- II. Forms and applications of grammatical concepts not covered in prerequisite class
  - A. Verbs
    1. Future tense
    2. Conditional tense
    3. Present subjunctive
      - a. with regular and irregular verbs
      - b. with impersonal expressions
      - c. with verbs of wish and hope
      - d. with expressions of emotion, doubt, and belief
    4. Present perfect subjunctive
    5. Imperfect subjunctive
    6. Pluperfect subjunctive
    7. Se clauses
    8. Past conditional
    9. Preterit tense
    10. Passive voice
    11. Progressive tenses
  - B. Other grammatical concepts
    1. Combined object pronouns
    2. Comparisons
    3. Relative and absolute superlative
    4. Irregular comparatives
    5. Relative pronouns
    6. Impersonal construction
    7. Indefinite adjectives and pronouns
      - a. Prepositions
      - b. Demonstrative pronouns
      - c. Direct and Indirect Object Pronouns
      - d. Affirmative and negative expressions
      - e. Possessive pronouns
      - f. Telling time
- III. Development of communicative skills through the active use of Italian (speaking, listening, writing, and reading)
  - A. In-class interactive dynamics

- B. Participation in projects
  - 1. oral readings
  - 2. question-answer
  - 3. dramas, dialogues, role playing integrating grammar, vocabulary, and culture
  - 4. language laboratory assignments
  - 5. Internet assignments and research

IV. Cultural awareness

- A. Introduction and orientation to the cultural contexts in which Italian occurs
- B. Highlights on Italian history, geography, art, music, and literature
  - 1. Music and dance
    - a. recordings
    - b. concerts
  - 2. Literature
    - a. assigned elementary readings in Italian
    - b. audio tapes
    - c. video tapes
    - d. radio/TV programs
    - e. plays
  - 3. Culinary arts
  - 4. History, customs, and religion
  - 5. Arts and architecture
  - 6. Experiences in the Italian-speaking community in Southern California
  - 7. Experiences in recommended programs and activities in Italy
  - 8. Palomar College Library resources

**REQUIRED READING:**

Lazzarino, Graziana. Prego: Invitation To Italian. 5<sup>th</sup> edition. New York: McGraw-Hill Book Company, 2000.

**SUGGESTED READING:**

Materials provided or listed by the instructor.

**REQUIRED WRITING:**

Students are responsible for the completion of written exercises from the textbook or assigned by the instructor. Each chapter requires 4 to 6 pages of written exercises.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students will study the text, translate assigned sentences from the text from English into Italian and from Italian into English and complete written workbook exercises.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Exams: essay, skill demonstration, objective test  
 Class and lab activity: 30%  
 Written and oral assignments: 20%  
 Quizzes: 20%  
 Final exam: 30%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Martha K. Evans, ext. 2653

**SIGNATURES ON FILE**