

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: Italian 101 – Elementary Italian

UNIT VALUE: 5

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Study and practice in pronunciation, essentials of grammar, reading, speaking and composition.
Appreciation of Italian culture through composition and oral practice assignments.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. pronounce Italian words, phrases, and expressions.
2. apply the basic structure of Italian grammar to effective communication.
3. write single declarative and interrogative sentences.
4. speak Italian at an elementary level.
5. gain a better understanding and appreciation of Italian culture through lectures and oral and written assignments. Students will describe and compare with their own culture, Italian daily life, art, history and culture.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Forms and applications of grammatical concepts
 - A. Pronunciation
 1. vowels
 2. consonants
 3. diphthongs

- B. Verbs
 - 1. Present tense (regular and irregular verbs)
 - 2. Present and past participles
 - 3. Past tense
 - 4. Imperative mood
 - 5. Imperfect tense

- C. Nouns

- 1. Gender
 - 2. Number

- D. Other grammatical concepts

- 1. Contractions
 - 2. Possession
 - 3. Prepositions
 - 4. Demonstrative pronouns
 - 5. Direct and Indirect Object Pronouns
 - 6. Affirmative and negative expressions
 - 7. Possessive pronouns
 - 8. Telling time

- II. Development of communicative skills through the active use of Italian (speaking, listening, writing, and reading)

- A. In-class interactive dynamics

- B. Participation in projects

- 1. oral readings
 - 2. question-answer
 - 3. dramas, dialogues, role playing integrating grammar, vocabulary, and culture.
 - 4. Language Laboratory assignments
 - 5. Internet assignments and research.

- III. Cultural awareness

- A. Introduction and orientation to the cultural contexts in which Italian occurs

- B. Present authentic materials through such activities as:

- 1. Music and dance
 - a. recordings
 - b. concerts
 - 2. Literature
 - a. assigned elementary readings in Italian
 - b. audio tapes
 - c. video tapes
 - d. radio/TV programs
 - e. plays
 - 3. Culinary arts
 - 4. History, customs, and religion
 - 5. Arts and architecture
 - 6. Experiences in the Italian-speaking community in Southern California
 - 7. Experiences in recommended programs and activities in Italy.
 - 8. Palomar College Library resources

REQUIRED READING:

Lazzarino, Graziana. Prego: Invitation To Italian. 5th edition. New York: McGraw-Hill Book Company, 2000.

SUGGESTED READING:

Supplemental materials compiled by the instructor.

REQUIRED WRITING:

Students are responsible for the completion of written exercises from the textbook or assigned by the instructor. Each chapter requires 4 to 6 pages of written exercises.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

INSTRUCTIONAL METHODOLOGY:**Check all that apply:**

- lecture
 laboratory
 lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Mid-term exams – (2) 60%

Final exam – 40%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ____ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE: