

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** ID 140 Residential Interior Design

**UNIT VALUE:** 3.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**  
Appropriate language and computational skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** ID 100 Interior Design

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** ID 125 Presentation Methods in Interior Design

**SCOPE OF COURSE:**

Development of residential interiors from design concept to installation. Includes materials specifications and design sources. Emphasizes budget analysis, architectural drawings, furniture, and lighting plans.

**SPECIFIC COURSE OBJECTIVES:**

The student will be able to:

1. approach and follow through on a complete design concept and project in an organized manner.

2. perform with increased expertise in graphic communications and professional presentation techniques for commercial interiors.
3. plan space for optimum function and aesthetics.
4. complete various types of finish schedules.
5. compute accurate estimates for wallcoverings, carpeting, and draperies.
6. evaluate, from a functional and aesthetic standpoint, objects and materials used in commercial design.
7. develop an understanding of and a basis for working with clients.
8. gain an introduction to wholesale furnishing sources and showrooms and know: what is available, where it is available, and how to utilize these sources.
9. plan and follow through a given contract and budget.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

Students are required to complete a residential interior project from blue-print stage to finish design implementation. This includes the following for each room:

1. Finish selections: (a) paint color and grade, (b) wallcovering, (c) paneling, (d) all floor materials.
2. Selection of fixtures: (a) lighting fixtures, (b) decorative architectural lighting.
3. Equipment: (a) fireplace, (b) cabinetry.
4. Floor plan with furniture arrangement. (a) furnishings, (b) lamps, (c) architectural furnishings.
5. Flat-wall elevations: (a) custom detail, (b) wall treatments, (c) built-in architectural furnishings.
6. Finish schedule: (a) paint, (b) wallcoverings, (c) architectural moldings, (d) flooring materials.
7. Lighting/electrical plan: (a) fixture selection, (b) lamp selection.
8. Materials selection: (a) samples, (b) photographs.
9. Window coverings: (a) decorative treatments, (b) soft coverings, (c) architectural coverings.

10. Budget breakdown by room for each item: (a) retail costs, (b) net costs.
11. Time sheets for time spent on project including:
  - a. selecting materials
  - b. finding and selecting sources
  - c. estimating prices
  - d. presentation and working drawings
  - e. presentation boards
  - f. purchasing materials for presentation to client
12. Out-of-pocket expenses: (a) per diem, (b) reimbursable expenses.

**REQUIRED READING:**

Pile, John F. Interior Design. New Jersey: Prentice-Hall, Inc., 1997.

**SUGGESTED READING:**

Ching, D.K. Interior Design Illustrated. New York: Van Nostrand Reinhold, 1987.

Ching, D.K. Architectural Graphics. New York: Van Nostrand Reinhold, 1975.

Ramsey, Charles G and Harold R. Sleeper. Architectural Graphics Standards. 7th Edition. New York: John Wiley and Sons, 1981.

**REQUIRED WRITING:**

Problem solving and skill demonstration is required in the following criteria:

1. A written design statement addressing the specific design problems observed.
2. A drawn floor plan that includes furnishings, lighting and architectural details that demonstrate appropriate drafting skills.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Students are required to complete drafting problem outside the classroom hours. (approximately 40 hours)

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

1. Lab/studio demonstration techniques in drafting and detail drawings.
2. Visual materials: fabrics, catalogs and surface materials, such as carpet, wallcoverings, tiles, etc.
3. Demonstration techniques on various presentation techniques.
4. Field visits to site, architect's office and design sources.

**If yes, check all that apply. (See guidelines for preparation for definitions.)**

- telecourse  
 mediated instruction  
 computer assisted instruction

**GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):**

- 70% Final Design Problem**  
**20% In-Class assignments**  
**10% Participation**

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for  
credit:

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161  
which qualifies course as repeatable:

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