

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

__X__ Transfer course __X__ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ID 125 Presentation Methods in Interior Design

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:
Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Form-space comprehension in relationship to furniture placement through residential and commercial design drawing exercises, including one- and two-point perspective problems.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. identify and illustrate architectural drawings and other methods of visually representing a design for an interior space;
2. correctly present floor plans, furniture arrangement plans and elevations for a given interior space;
3. correctly present materials used in an interior space by the use of color boards and sample boards;
4. identify and utilize correct line quality and line weights used in architectural drafting and presentation methods;

5. identify various methods of presenting design ideas in a tangible form to be used as a communication method for the designer and the client;
6. identify and utilize various methods of reproduction techniques in architectural design and drafting.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Identification of a design presentation
 - A. *Visual communication between designer and client*
 - B. Effective sales tool
 - C. Types of presentation
- II. Equipment and materials
 - A. Drafting surface, furniture and lighting needs
 - B. Drafting tools
 - C. Illustration materials and equipment
- III. Lettering techniques
 - A. Pencil
 - B. Pen
- IV. Perspective
 - A. A brief history
 - B. The role of perspective in the communication process
 - C. One-point perspective
 - D. Two-point perspective
- V. Detailing techniques
 - A. Shading
 - B. Shadowing
 - C. Visual textures
 - D. Pattern
 - E. Plants used in interior spaces
- VI. Reproduction techniques
 - A. Blueprint
 - B. Sepia
 - C. Blackline
- VII. Sample boards/presentation boards
 - A. Identification and use
 - B. Components of a sample board
 - C. Organization of fabric, photographs and interior materials
- VIII. Presentation to the client
 - A. Formal presentation techniques
 - B. Informal presentation techniques
 - C. Critique and evaluation

REQUIRED READING:

Mitton, Maureen. Interior Design Visual Presentation Techniques. New York: John Wiley & Sons, Inc., 1999.

SUGGESTED READING:

Ramsey, Charles and Harold Sleeper. Architectural Graphic Standards. 8th Edition. New York: John Wiley and Sons Inc., 1989.

Diekman, Norman and John Pile. Drawing Interior Architecture. New York: Watson-Guptill Publications, 1990.

Gleason, John A. Illustrating With Markers. New York: Watson-Guptill Publications, 1991.

Dripic, Ivo D. Sketching & Rendering Interior Spaces. New York: Watson-Guptill Publications, 1988.

REQUIRED WRITING:

A semester design problem is assigned, including drafting specifications. Students are required to submit a written critique (1 to 10 pages). Skills must be demonstrated in drafting and presentation techniques.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Specific assignments include:

1. Three complete presentations for a given interior space. Included in each assignment are a floor plan, perspective drawing and color board.
2. A personal portfolio is required at the end of the semester, including sketches, all in-class assignments and drawings.
3. Personal idea file or notebook.

INSTRUCTIONAL METHODOLOGY:**Check all that apply:**

- lecture
 laboratory
 lecture-laboratory combination
 directed study

Lecture/laboratory combination. In-class demonstrations of drafting techniques, presentations methods, field trips, and guest speakers.

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

40% - projects that include architectural drawings and layout.

40% - semester research design problem that includes drawing, analysis problem, and critique.

10% - exams that include multiple choices and drawing solutions to problems.

10% - participation

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Lori Graham, Ext: 2210

SIGNATURES:

SIGNATURES ON FILE