

the 16th to the 20th century.

4. identify specific types of ornamentation of each period.
5. describe how cultural heritage from the Pacific Rim and Atlantic Rim have affected design choices in American interiors and decorative arts.
6. identify contemporary designers and their major contributions.

This course will prepare the student for a career in interior design; furniture design and restoration; and theatrical set design.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. America's Medieval Heritage
 - A. The Puritan Century 1607-1685
 - B. Furniture of the Pilgrims
 - C. Architecture for the new land
 - D. Interiors for the new settlements
 - E. Metal work: essential "art" and survival for the Colonies
 - F. Geographic regions of style

- II. The William and Mary Style 1685-1720
 - A. The new age of elegance for America
 - B. Furniture responds to trade
 - C. American adaptations of the William and Mary style

- III. The Queen Anne Style 1725-1755
 - A. The Queen Anne style in England
 - B. Regional characteristics in America
 - C. New Furniture forms
 - D. Cabinetmakers of the period

- IV. The Chippendale Style 1755-1780
 - A. Origins of the Chippendale style
 - B. Rococo style
 - C. Gothic style
 - D. Chinese style
 - E. Regional characteristics in American Chippendale furniture
 - F. Innovative forms

- V. Windsor Furniture and Germantick Furniture Styles
 - A. Origins of the Windsor chair
 - B. Types of Windsor furniture in regional America

- VI. New Influence on Furniture Design
 - A. The influence of the American Revolution
 - B. European Classicism
 - C. The discovery of Pompeii
 - D. European Neoclassicism
 - E. The Empire style
 - F. Late Classicism

- VII. American Neoclassicism: The Federal Style 1780-1820
 - A. New furniture forms
 - B. Regional characteristics
 - C. Duncan Phyfe
 - D. Charles Honore Lannuier

- VIII. The Empire Style 1820-1840
 - A. The Americans adapt a new furniture form
 - B. The Hitchcock chair
 - C. Stencil designs in furniture

- IX. Late Classicism and the Restoration Style 1835-1850
 - A. New York and the French "Restoration" period
 - B. Baltimore influence in style

- X. Shaker Furniture
 - A. The Shaker settlement and lifestyle
 - B. Inventions of the Shaker sect
 - C. Philosophy of the Shakers and its effects on furniture design

- XI. Gothic and Elizabethan Revival Styles 1825-1865
 - A. A return to the Middle Ages for American architecture and furniture
 - B. William Kent, English architect and his influence in America
 - C. Cabinetmakers of the American Gothic style

- XII. The Rococo Revival Style 1845-1900
 - A. The Victorian taste
 - B. John Henry Belter
 - C. Victorian architecture and the decorative arts
 - D. Other cabinetmakers of the Victorian period
 - E. Louis XIV revival style

- XIII. The Louis XVI Revival Style 1860-1890
 - A. Origins of the revival
 - B. Examples of the style

- XIV. The Renaissance Revival Style 1860-1885
 - A. Elaborate Victorian styles of the age
 - B. The influence of the Industrial Revolution

- XIV. The Victorian Renaissance or Neo-Grec Style 1860-1880
 - A. The Victorian Renaissance in architecture and the decorative arts
 - B. Cabinetmakers and artists of the period
 - C. Examples of the period

- XVI. Innovative Furniture 1800-1900
 - A. Laminated furniture
 - B. Michele Thonet
 - C. Papier-mache
 - D. Metal furniture
 - E. Mechanical innovations for furniture
 - F. Natural materials

- XVII. The Exotic and Eclectic in Furniture Styles 1885-1910
 - A. Turkish influence
 - B. Morrish influence
 - C. The Chicago Columbian Exhibition of 1893

- XVIII. Design Reform
 - A. London's Crystal Palace Exhibit
 - B. John Ruskin
 - C. William Morris
 - D. Eastlake influence
 - E. Art and Japanese influence
 - F. Art Nouveau
 - G. The Arts and Crafts Movement
 - H. The Bauhaus influence

- XIX. Design in America
 - A. Frank Lloyd Wright
 - B. Industrial design in America
 - C. Charles Eames
 - D. Cranbrook Academy
 - E. Eero Saarinen
 - F. Florence Knoll
 - G. Herman Miller

- XX. The Triumph of American Design Today
 - A. Michael Graves

- B. Richard Meier
- C. Ward Bennett
- D. Robert Venturi
- E. Charles W. Moore
- F. Phillip Johnson

REQUIRED READING:

Butler, Joseph T. Field Guide to American Antique Furniture. New York: Round Table Press, 1990.

SUGGESTED READING:

Aronson, Joseph. Encyclopedia of Furniture. Revised Edition. New York: Crown Publishers, 1965.

Ball, Victoria. Architecture and Interior Design. (2 Volumes). New York: John Wiley and Sons, Inc., 1980.

Fitzgerald, Oscar. Four Centuries of American Furniture. New York: Prentice Hall, 1995.

Oxford Companion to the Decorative Arts. England: Oxford University Press, 1985.

Various decorative arts publications (ie: Antiques; Art & Antiques).

REQUIRED WRITING:

Four examinations are given during the semester that require students to analyze and evaluate historic events and their influence on architecture, furnishings and the decorative arts.

Research paper (10 pages).

One essay question is given on each exam. Each essay requires critical thinking and writing (4 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes. Students will read the text and study for exams.

Students are required to research a topic that has influenced history of furniture, interiors, or architecture. The paper is presented to the class with visual examples to reinforce the research or findings in the selected topic.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Examinations (1-4)	70% of the grade
Participation	10% of the grade
Research Paper	20% of the grade

Grades are determined on the following percentage basis:

90	-	100	=	A
80	-	89	=	B
70	-	79	=	C
60	-	69	=	D
59	&	below	=	F

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No X Number of times course may be taken for
credit: 1

**If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which
qualifies course as repeatable:**

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