

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ID 115 History of Decorative Arts I

UNIT VALUE: 3.0

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

The history of European furniture architecture and decorative arts from antiquity to the 19th Century. Emphasis on the contributions of religious, political and social influences in the decorative arts.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. identify social, political, economic and historic conditions which influence architecture, furniture and the decorative arts.
2. identify styles and periods of furniture and the decorative arts that influence current design trends.
3. identify terminology and characteristics of selected styles and periods of architecture.
4. identify specific types of ornamentation of each period.
5. compare and contrast social, political, and economic events and how they have affected styles of architecture, furniture and the decorative arts.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Antiquity: The Egyptian Periods
 - A. Old Kingdom
 - B. 18th Dynasty
 - C. Conditions influencing architecture and furniture design
 - D. Ornamentation
 - E. Architecture
 - F. Furniture
- II. Classic: The Greek Periods
 - A. Primitive Period
 - B. Archaic Period
 - C. Golden Age
 - D. Fourth Century
 - E. Alexandrian Age
 - F. Hellenistic Age
 - G. Conditions influencing architecture and furniture design
 - H. Architecture
 - I. Ornament
- III. Classic: The Roman Period
 - A. Conditions influencing architecture and furniture design
 - B. Ornamentation
 - C. Architecture
 - D. Furniture
- IV. Early Middle Ages
 - A. Byzantine
 - B. Early Christian
 - C. Romanesque and Norman
 - D. Overall conditions in Europe during this period
- V. Late Middle Age
 - A. Gothic
 - B. Conditions of Europe during this period
 - C. Ornamentation
 - D. Architecture of Gothic Cathedrals
 - E. Furniture
- VI. The Renaissance
 - A. Italian
 - B. Spanish
 - C. French
 - D. Socio-economic conditions and aesthetic attitude
 - E. Ornamentation
 - F. Domestic Architecture
 - G. Furniture
 - H. Interiors
- VII. French Baroque
 - A. Louis XV
 - B. Versailles
 - C. Conditions of France during this period
 - D. Ornamentation
 - E. Domestic Architecture

- F. Significant cabinetmakers, architects and craftsmen of the period
- G. Furniture
- H. Interiors
- VIII. French Regence
 - A. Transitional Style
 - B. Reign of Duc de Orleans 1715-1723
 - C. Furniture
- IX. French Rococo
 - A. Louis XV
 - B. Socio-economic conditions of France
 - C. Characteristics of Rococo
 - D. Interiors: Court style
 - E. Furniture of the court
 - F. Significant cabinetmakers, architects and craftsmen during the period
- X. French Neoclassic
 - A. Louis XVI
 - B. Characteristics of Neoclassic Art
 - C. Interiors: Court style
 - D. Furniture of the Court
 - E. Significant cabinetmakers, architects and designers of the period
- XI. French Empire
 - A. The Reign of Napoleon
 - B. Characteristics of Empire Art
 - C. Furniture of the Empire Period
 - D. Interiors
 - E. Significant cabinetmakers, architects and designers of the period
- XII. French Provincial
 - A. Definition
 - B. General characteristics
 - C. Furniture styles and sources of influence
 - D. Specific furniture pieces
 - E. Interiors
- XIII. English Tudor
 - A. Henry VIII
 - B. Domestic architecture
 - C. Tudor interiors
 - D. Specific pieces of furniture
- XIV. English Renaissance
 - A. Reign of Henry VIII, Edward VI and Mary
 - B. The Age of Elizabeth
 - C. Interiors of the Manor House
 - D. Furniture of the Manor House and the Court
 - E. The development of the English Country House
- XV. The Jacobean Period
 - A. James I
 - B. Domestic Architecture
 - C. Furniture styles of the Court and Society
- XVI. Restoration, Carolean or Late Jacobean
 - A. Reign of Charles II

- B. Architecture
 - C. Interiors
- XVII. William and Mary
- A. Reign of William and Mary
 - B. The influence of the Orient
 - C. Interiors
 - D. Furniture
- XVIII. Queen Anne
- A. Reign of Queen Anne
 - B. Socio-economic conditions of the period
 - C. Expansion of trade
 - D. Rococo Art in England
 - E. Interiors: contrasting with the Restoration Period
 - F. Furniture
- XIX. Early Georgian
- A. Reign of George I
 - B. Social conditions and the rise of the "gentry"
 - C. Architectural trends
 - D. Interiors of the English Georgian House
 - E. Furniture
- XX. Middle Georgian
- A. Thomas Chippendale
 - B. Furniture and major design influences of the period
 - C. Robert and James Adam
 - D. George Hepplewhite
 - E. Thomas Sheraton

REQUIRED READING:

Horwood, Buie, Bridget May, and Curt Sherman. Architecture and Interior Design Through the 18th Century, An Integrated History. Upper Saddle River: Prentice Hall, Inc., 2002.

SUGGESTED READING:

Harris, Cyril M. Illustrated Dictionary of Historic Architecture. Mineloa: Dover Publications, 1977.

Osborne, Harold. The Oxford Companion to the Decorative Arts. Oxford: Oxford University Press, 1985.

REQUIRED WRITING:

Four examinations are given during the semester that include essay questions and slide identification and comparisons.

One essay question is given at each examination that requires critical thinking and writing.

Students are required to research a topic that has influenced history of furniture, interiors or architecture. The paper (10 page typewritten) is presented to the class with visual examples to reinforce the research or findings in the selected topic.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

- A. Estimated time spent for outside research assignment: 25 hours.
- B. For every hour in class lecture, students are expected to spend two (2) hours of study and reading of text in addition to paper for outside assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Examinations 70% of the grade
Participation 10% of the grade
Report 20% of the grade

Grades are determined on the following percentage basis:

90	- 100	=	A
80	- 89	=	B
70	- 79	=	C
60	- 69	=	D
59 and below		=	F

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE: