

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ID 100 Interior Design

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills. Ability to apply beginning drafting skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

A study of functional and aesthetic interior design principles used to create residential interiors. Beginning drafting, space planning, the use of color and the application of these skills in design is stressed. A survey of major twentieth-century architects and designers and their influence on design and lifestyle is analyzed. Instruction is given in furniture arrangement and selection, materials selection, lighting, and the effects of environmental design on human behavior.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. identify a variety of lifestyles through an examination of the environment and interpret how those lifestyles are manifested through the use of design;
2. suggest an approach to the problems of interior design utilizing information presented in the course;
3. identify major architectural styles, symbols and details as used on floor plans and working drawings;
4. identify themes of rooms and be able to identify the ways or techniques used to achieve a specific theme in a room;
5. analyze floor plans in terms of personal value and orientation;
6. recognize, define and apply the principles of art to interior design: balance, rhythm, proportion and emphasis;
7. create a harmonious arrangement in a room using different types of line, texture, shape, sizes and color;

8. identify and define good structural design and good decorative design in architecture, furniture, fabrics and accessories;
9. identify and create the different types of color schemes as they are used in interior design;
10. create pleasing and functional furniture arrangements for a given floor plan.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Design Theory and Application
 - A. The goals of elements and principles of design
 - B. The human factor in design.
 - C. Structural, decorative, and applied design
 - D. Elements of design
 - E. Principles of design
- II. Color
 - A. Color in history
 - B. The psychology of color
 - C. Color groups
 - D. Psychological and physiological effects of individual colors
 - E. Color and pigment
 - F. Color systems
 - G. The dimensions of color
 - H. Creating livable color harmonies
- H. Creating Livable Color Harmonies
 - I. Additional ways of creating color harmony
 - J. Other considerations in color application
- III. Lighting
 - A. Natural lighting
 - B. Artificial lighting
 - C. Types of lighting
 - D. Psychological effects of lighting
 - E. Lighting fixtures
 - F. Switches and outlets
 - G. Lighting for areas and activities
 - H. Economy and energy conservation
- IV. Space Planning
 - A. The basic goals of design and space planning
 - B. Programming and the design process
 - C. Site selection and orientation
 - D. The floor plan
 - E. Analyzing basic types of floor plans
 - F. Floor plan shapes
 - G. Attached and multifamily plans
- V. Floors, Walls, and Ceilings
 - A. Floors and floor coverings
 - B. Hard flooring
 - C. Soft flooring
 - D. Walls and wall treatments
 - E. Non-resilient or rigid wall coverings

- F. Paints and finishes
- G. Resilient or flexible wall coverings
- H. Ceilings
- I. Insulating against noise and heat loss
- VI. Windows, Doors, Stairways, and Fireplaces
 - A. Windows
 - B. Considerations in the approach to window treatment
 - C. Types of windows
 - D. Types of window treatments
 - E. Windows and window treatments that conserve energy
 - F. Doors
 - G. Stairways
 - H. Fireplaces
- VII. Furniture Selection
 - A. Considering the human factor in selecting furniture
 - B. Types of furniture
 - C. Quality and craftsmanship
 - D. Upholstered furniture
- VIII. Furniture Styles
 - A. Basic furniture styles
 - B. General classification of furniture styles
 - C. Style selection
- IX. Furniture Arrangement and Wall Composition
 - A. Designing space with furniture
 - B. Programming furniture needs
 - C. Guidelines for furniture arrangement
 - D. Wall composition
- X. Accessories
 - A. Functional accessories
 - B. Decorative accessories
 - C. Accessories checklist
 - D. Selecting and placing accessories
 - E. Non-residential accessories
- XI. Modern Architecture and Design
 - A. Beginnings of Modernism
 - B. Principal early modern movements in architecture
 - C. Current trends in architecture
 - D. Options for home owners in the 1990's.
 - E. The energy-efficient house
 - F. Looking to the future in housing and architecture
- XII. Interior Design As A Career
 - A. History of the interior design profession
 - B. Responsibilities of the interior designer
 - C. Working procedures for the professional interior designer
 - D. Preparing for a career in interior design
 - E. Opportunities for interior designers
 - F. The Computer: applications for interior design
 - G. Professional interior societies
 - H. The interior designer's challenge for the future

REQUIRED READING:

Sloan, Phyllis, Allen and Miriam F. Stimpson. Beginnings of Interior Environment. Eighth Edition. New York: Prentice Hall, Inc., 1999.

SUGGESTED READING:

Calloway, Stephen and Cromley, Elizabeth. The Elements of Style. Simon and Schuster: New York, 1991.

Nielson, Karla J. and Taylor, David A. INTERIORS: An Introduction. Third edition, Wm. C. Brown Communications, Inc., 2001.

Pile, John F. Interior Design. Third Edition. New York: Prentice Hall, Inc., 2000.

Ramsey, Charles G. and Harold R. Sleeper. Architectural Graphic Standards. Seventh Edition. New York: John Wiley & Sons, Inc., 1981.

Reznikoff, S.C. Interior Graphic Standards. New York: Whitney Library of Design, 1986.

PERIODICALS:

Architectural Record

Interior Design

Interiors

REQUIRED WRITING:

Students are expected to analyze and submit a written critique of the various types of design principles and elements; color and its effects on human psychology and physiology; various floor plans and their efficiency for a chosen lifestyle and a final critique of interior architecture and the materials used in the interior of a living and dining room. Students are required to write a minimum of fifteen pages that includes design critique of their own work.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

1. Students are required to read chapters in assigned text.
2. A survey and analysis of design theory and application is presented in notebook and design assignment.
3. Color analysis, critique and evaluation of assignments in color theory.
4. Evaluation of field trip to lighting design lab is required.
5. Critique and evaluation of chosen floor plan is required.
6. Critique and evaluation of furniture arrangement in chosen floor plan is required.
7. Evaluation and analysis of influence of 20th century architecture and design on modern housing is required.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Projects (include analysis of design problems and critiques)	70%
Participation	15%
Exams are multiple choice, short essay, and identification of architecture and design	15%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURE ON FILE