

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: HUM 101 – Introduction to Humanities

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

This course is a general survey of the fine arts in the Western world. Arranged chronologically rather than thematically, the course material includes consideration of the major achievements of Western culture from the Renaissance until the present.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. demonstrate comprehension of objective information about the history of Western people's spiritual, intellectual, and artistic endeavors;
2. demonstrate that they can think critically about the major issues of human life – truth, justice, beauty, value, meaning;
3. demonstrate understanding and respect for "high culture" so that their interest in it will grow and prove personally satisfying in future years;
4. demonstrate understanding and respect of cultural differences that have influenced and that still influence people's responses to life's great questions.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The early Italian Renaissance
- II. The High Italian Renaissance
- III. The Renaissance of northern Europe
- IV. The Baroque World
- V. The Age of Reason (Eighteenth Century)
- VI. The Romantic Era
- VII. The late Nineteenth Century
- VIII. The period between the two World Wars
- IX. The contemporary scene

REQUIRED READING:

A comprehensive humanities text, such as

Cunningham, Lawrence, and John Reich. Culture and Values: A Survey of the Humanities. Vol. II. 5th edition. Fort Worth: Harcourt College Publishers, 2002.

SUGGESTED READING:

Silverman, Jay, Elaine Hughes, and Diana Roberts Wienbroer. Rules of Thumb: A Guide for Writers. 5th edition. Boston: McGraw Hill, 2002.

Books included in the chapter bibliographies of Culture and Values, Vol. II.

Original works of philosophy or literature discussed during the lectures.

REQUIRED WRITING:

Nine objective quizzes; three essay exams; one activity project, at least four pages in length.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Read the text. Prepare for quizzes and exams.

During the semester each student must attend an activity chosen from among three major areas and must write a report about it according to the guidelines presented in class. The activity must be chosen from one of the areas listed below and should have the prior approval of the instructor.

1. Art gallery
2. Dramatic performance
3. Classical concert (not jazz, rock, etc.)

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Nine (9) quizzes	40%
Three (3) essay exams	45%
One (1) activity project	15%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON:

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SIGNATURES ON FILE