

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:**       Hist 114 American Military History

**UNIT VALUE:**           3

**MINIMUM NUMBER OF SEMESTER HOURS:**       48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**   None

**PREREQUISITE:**           None

**COREQUISITE:**           None

**RECOMMENDED PREPARATION:**   None

**SCOPE OF COURSE:** Covers the American military experience from Colonial times to present.

**SPECIFIC COURSE OBJECTIVES:** The successful student will be able to:

1. Identify the causes and outcomes of Americas major wars and conflicts.
2. Analyze evolution of America's military organizational structure and strategic//tactical doctrines in the context of industrialization, nationalistic fervor, and imperial expansion.
3. Compare and contrast the military code with the democratic ethos, and discuss the sources of conflict in the relations of military professionals, civilization authorities, and the general public.
4. Discuss the effect of combat and POW experiences on frontline soldiers, sailors, fliers.
5. Analyze the effect of civilian priorities on military decisions and of military policies on the larger society.
6. Discuss the role of propoganda, the media, and the arts in shaping American attitudes toward the military.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Scope of course previewed
  - B. Background to modern American military
    1. Colonial experience
    2. Revolutionary experience
- II. Establishing a professional military, 1770s-1840s
  - A. Military education. West Point and Annapolis

- B. Critics of military professionalism
- C. Philosophic foundations:
  1. Jomini and Clausewitz
  2. Just War, Right of Revolution, Manifest Destiny
- D. Practical foundations: the Indian Wars
- III. The Civil War
  - A. Northern and Southern Strategies
  - B. Infantry tactics and problems
- IV. Post-Civil War Years
  - A. Nationalism and imperialism
  - B. The birth of modern military services
    1. Army and Root, Upton, Logan
    2. Navy, Mahan and navalism
    3. Marine Corps and small unit tactics
    4. National Guard and labor violence
- IV. World War I
  - A. Technology and tactical stalemate
  - B. American motivations and strategic priorities
  - C. The AEF in France
  - D. The battle front: "Shell shock"
  - E. The home front
- V. The interwar years
  - A. Lesson learning
  - B. Reorganization
- VII. World War II
  - A. Background: German and Japanese ambitions, strategies
  - B. American motivations and strategic priorities
    1. American forces in the European theater
    2. American forces in the Pacific theater
  - C. "Combat fatigue"
  - D. German, Japanese, American soldiers compared and contrasted
  - E. The American home front
    1. Economic impact of the war
    2. Socio-cultural impact of the war
    3. The role of the media and Hollywood
    4. The Veteran "problem"
- VIII. The Cold War
  - A. Origins
  - B. Strategic controversies and interservice rivalry
  - C. Strategic of spots
    1. Europe and Mideast
    2. Korea
      - a. Ideological warfare
      - b. The 1955 Code of Conduct
      - c. The Military vs liberal values in America
    3. Asia
- IX. Vietnam
  - A. Origins of American involvement
  - B. Factors in failure
    1. Interservice rivalry
    2. Command failures

3. Strategic, tactical, logistical errors
  4. Military, training organization, and morale problems
  5. RSVN failings
- C. Legacy
- X The Cold War home front
- A. Economic impact
  - B. Socio-cultural impact
- XI The Gulf War

### REQUIRED READING:

- Brower, Daniel. *The World in 20th Century: The age of Global War and Revolution*. New York: Prentice-Hall, 1992.
- Morris, James. M. *America's Armed Forces: A History*, 2nd ed. New York: Prentice-Hall, 1991.

### SUGGESTED READING:

- Bergerud, Eric. *Touched With Fire: The Land War in the South Pacific*. New York: Viking, 1996.
- Cable, Larry E. *Conflict of Myths: The development of American Counterinsurgency Doctrine and the Vietnam War*. New York: New York Univ. Press, 1968.
- Cooper, Matthew. *The German Army, 1933-1945: Its Political and Military Failure*. Lanham, MD: Scarborough House, 1978.
- Fuller, J. F. C. *The Conduct of War, 1789-1961*. 1961. New York: Minerva Press, 1968.
- Gray, J. Glenn. *The Warriors: Reflections on Men in Battle*. New York: Harper & Row, 1970, 2nd ed.
- Hadley, Arthur T. *The Straw Giant: Triumph and Failure, America's Armed Forces, A Report from the Field*. New York: Random House, 1986.
- Hargrove, Thomas R. *A Dragon Lives Forever: War and Rice in Vietnam's Mekong Delta 1969-1991, and Beyond*. New York: Ivy Books, 1994.
- Harries, Meirion and Susie Harries. *Soldiers in the Sun: The Rise and Fall of the Imperial Japanese Army*. New York: Random House, 1981.
- Holm, Jeanne. *Woman in the Military: An Unfinished Revolution*. Novato, CA: Presidio Press, 1982.
- Ienaga, Saburo. *The Pacific War: World War II and the Japanese, 1931-1945*. New York: Pantheon, 1978.
- Inglis, Fred. *The Cured Peace: Everyday Life and the Cold War*. New York: Basic Books, 1991.
- Jamieson, Perry D. *Crossing the Deadly Ground: United States Army Tactics, 1865-1899*. Tuscaloosa, AL: Univ. Alabama Press, 1994.
- Jones, James. *The Thin Red Line*. New York: Signet Book, 1962.
- Leckie, Robert. *The Wars of America*. Rev. ed. New York: Harper & Row, 1981.
- Leinbaugh, Harold P. and John D. Campbell. *The Men of Company K: The Autobiography of a World War II Rifle Company*. New York: Bantam Books, 1987.
- Luttwak, Edward N. *On the Meaning of Victory: Essays on Strategy*. New York: Simon and Shuster, 1986.
- Manchester, William. *Goodby, Darkness; A Memoir of the Pacific War*. Boston: Little, Brown, 1979.
- Millis, Walter. *Arms and Men: A Study in American Military History*. New Brunswick: Rutgers Univ. Press, 1981.
- Millett, Allan and Peter Maslowski. *For the Common Defense*. New York: Free Press, 1994.
- Morrison, Samuel Elio. *The Two-Ocean Navy: A Short History of the United States Navy in the Second World War*. Boston: Little, Brown, 1963.
- Palmer, Dave. *Summons of the Trumpet*. Navato, CA: Presidio, 1978.

- Preston, Richard A. and Sydney F. Wise. *Men in Arms: A History of Warfare and Its Interrelationships with Western Society*. New York: Praeger, 1970.
- Ropp, Theodore: *War in the Modern World*. Durham: Duke Univ. Press, 1959.
- Schwartzkopf, H. Norman. *It Doesn't Take a Hero*. New York: Linda Grey/Bantam, 1992.
- Sheehan, Neil. *A Bright and Shining Lie: John Paul Vann and American in Vietnam*. New York: Random House, 1988.
- Sledge, E. B. *With the Old Breed at Peleliu and Okinawa*. New York: Oxford Univ. Press, 1990.
- Spector, Ronald. *After Tet: The Bloodiest Year in Vietnam*. New York: Vintage, 1994.
- Stallworthy, John, editor. *The Oxford Book of War Poetry*. New York: Oxford Univ. Press, 1984.
- Summers, Harry G., Jr. *On Strategy: The Vietnam War in Context*. Carlisle: Strategic Studies Institute, 1981, Novato, CA: Presidio, 1982.
- Summers, Harry G., Jr. *On Strategy II: A Critical Analysis of the Gulf War*. New York: Dell, 1992.
- Van Creveld, Martin. *The Transformation of War*. New York: Free Press, 1991.
- Weigley, Russell F. *Eisenhower's Lieutenants: The Campaign for France and Germany, 1944-1945*. Bloomington: Indiana Univ. Press, 1981.
- Westmoreland, Gen. William C. *A Soldier Reports*. New York: Da Capo Press, 1976.

**REQUIRED WRITING:** Students will complete written quizzes, essay exams, and one 5-7 page research paper.

#### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students will spend a minimum of six hours per week reading the required texts, reviewing lecture materials, and drafting the research paper.

#### **INSTRUCTIONAL METHODOLOGY:**

##### **Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

#### **DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

##### **If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified

instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Students receive grades which reflect their personal contributions to class, their abilities to analyze the assigned readings, their writing skills, and their presentations. There may or may not be a point system depending upon the individual instructor.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

B. Yes \_\_\_\_\_ No   x   Number of  
times course may be taken for credit: \_\_\_\_\_ one time.

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** \_\_\_\_\_

**SIGNATURES ON FILE**

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