

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course

(check all that apply)

COURSE NUMBER AND TITLE: History 106: History of Western Civilization Since the Reformation

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS None

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Emergence of modern Europe, expansion of European power and influences; emphasis on cultural and intellectual trends which affect Western civilization in the Twentieth Century. CSU; UC (CAN HIST 4)

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

- 1) Examine the rise of absolutism in 17th century Europe.
- 2) Analyze the Enlightenment and its influence on 18th century European social, economic and political institutions.
- 3) Evaluate the effects of the Enlightenment, the French Revolution and Napoleon on cultural, intellectual, social, economic and political institutions in 18th and 19th century Europe.
- 4) Analyze the Industrial Revolution and how it altered the institutions of Europe.
- 5) Examine imperialism.
- 6) Examine the interrelationship between technology and modern warfare.
- 7) Analyze the struggle between the democracies and the totalitarian states in the 20th century.

- 8) Examine the end of imperialism and the rise of new systems which govern the interrelationships between nations.
- 9) Examine the causes and effects of the Cold War.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE :

I. Charting the Present

- A. Age of Reason
 1. Scientific Revolution
 2. Crisis in the European Conscience
 3. The Enlightenment
 4. The Arts
- B. Revolutions in the Western World (1776-1815)
 1. The Intellectual Assault on Absolutism
 2. American Revolution
 3. French Revolution
 4. Revolutions in Latin America

II. European Dominance

- A. Industrial Revolution
 1. Growth and Spread of Industrialism
 2. Consequences of Industrialism
 3. Challenges to the Existing Order
- B. Romanticism and Rebellion
 1. The Triumph of Romanticism
 2. Romanticism in Literature and the Fine Arts
 3. Romanticism and Revolution
- C. The Politics of Power (1850-1914)
 1. Nationalism and Authoritarian Regimes
 2. Parliaments and Political Revolutions
- D. Science and Thought, Literature and the Fine Arts (1850-1914)
 1. The Cult of Science
 2. Changing Social and Ethical Standards
- E. Expansion and Imperialism
 1. New Europes Overseas
 2. The Apogee of Imperialism
- F. Industrialization and Power Politics, 1870-1914
 1. New Economic and Social Forces
 2. Forces for Peace and War
 3. First World War

III. The World Adrift

- A. Political Developments in the West, 1918-1930
 1. Results of the War
 2. Opposing Political Ideologies
- B. Depression and World War II (1930-1945)
 1. Depression
 2. The Road to War
 3. World War II

IV. Toward a New World

- A. The West and Communism Since 1945
 1. The Cold War
 2. Bipolarity to Polycentrism

3. A New Search for Identity
- B. The Third World
 1. Asia and Africa Astir
 2. Nation-Building in the Third World
 3. Afro-Asian Presence in World Affairs
- C. Toward a New Lifestyle
 1. Interwar Years--Intellectual and Cultural Developments
 2. The Aftermath of World War II

REQUIRED READING:

The History of Western Civilization Since the Reformation (History 106) is taught at Palomar College by several instructors at present. As instructors are permitted to select their own reading materials for student use, there may be different texts. The works presently used are as follows:

Chambers, Mortimer, et. al. *The Western Experience* Vol. II, sixth edition. New York, NY: McGraw-Hill, Inc., 1995.

Hammond Historical Atlas of the World. Maplewood, NJ: Hammond, Inc., 1989.

SUGGESTED READING:

Cross, Robin. *Fallen Eagle: The Last Days of the Third Reich*. New York, NY: John Wiley and Sons, 1996.

Durant, Will and Ariel. *The Age of Reason*. New York, NY: Simon and Schuster, 1961.

Gilbert, Martin. *Jerusalem in the Twentieth Century*. New York, NY: John Wiley and Sons, 1996.

Hamilton-Williams, David. *Fall of Napoleon: The Final Betrayal*. New York, NY: John Wiley and Sons, 1996.

Kennedy, Paul. *The Rise and Fall of the Great Powers*. New York, NY: Vintage Books, 1989.

Manchester, William. *The Last Lion: Winston Spencer Churchill, I and II*. Boston, MA: Little Brown and Co., 1983, 1988.

Massie, Robert. *The Romanovs: The Final Chapter*. New York, NY: Random House, 1995.

Meer, Fatima. *Higher Than Hope*. New York, NY: Harper and Row Publishers, 1988.

Schama, Simon. *Citizens*. New York, NY: Vintage Books, 1989.

St. Aubyn, Giles. *Edward VII: Prince and King*. New York, NY: Atheneum, 1979.

Wilson, A. N. *Tolstoy*. New York, NY: Fawcett Columbine, 1988.

REQUIRED WRITING:

All History 106 instructors require writing. The specifics vary according to each instructor. Some instructors require examinations to be totally or partially written. All require a two to seven page paper. A typical assignment would have the students analyze the differences between the descriptions, emphases, interpretations and attitudes in the *New York Times* and *London Times* on a course-related topic. Emphasis would be on critical thinking and developing

library skills. Some instructors require both essay examinations and research papers. These writings relate directly to the course objectives and to the specific body of knowledge covered during the semester.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes. Students will spend a minimum of six hours per week reading the required texts as well as researching and drafting the required paper.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
 mediated instruction
 computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: one

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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