

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course

(check all that apply)

**COURSE NUMBER AND TITLE:** History 105: History of Western Civilization Through the Reformation

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills.

**ENTRANCE REQUIREMENTS** None

**PREREQUISITE:** none

**COREQUISITE:** none

**RECOMMENDED PREPARATION:** none

**SCOPE OF COURSE:** A survey of ancient civilizations, Greece, Rome and medieval Europe, with emphasis on the heritage, ideas, attitudes, and institutions basic to Western Civilization. CSU; UC (CAN HIST 2)

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

- 1) Trace the origins of Western Civilization from its roots in Egypt, Mesopotamia, the Fertile Crescent and Near East and evaluate the importance of the early foundations on later Western Civilization.
- 2) Compare and contrast the political and social systems, military institutions, economics and religion of the various Greek city-states and evaluate their impact on Western Civilization.
- 3) Examine the social, political, economic, religious and military institutions of the Roman Republic and Roman Empire and evaluate their effect on Western Civilization.
- 4) Trace the development of the early Christian church and explain its influence on Western Civilization.

- 5) Analyze the basic social, political, economic, military and religious institutions of early medieval Europe, the Vikings, the Byzantine civilization and the Islamic world and determine their impact on modern Europe.
- 6) Compare and contrast the development of the political, social and economic systems of the various high medieval European countries and explain the effects of their differences on modern Europe.
- 7) Compare and contrast the Italian Renaissance and the Northern Renaissance and evaluate their influence on Western Civilization.
- 8) Examine the background of the Protestant Reformation and Catholic Counter-Reformation and resulting religious wars and explain their effect on European politics, economics and society.
- 9) Examine the age of exploration and analyze its impact on the New World.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

### **I. The Ancient World**

- A. The Civilizations of the Ancient Near East
  1. Tools, Art and Society of Early Man
  2. Mesopotamia
  3. Egypt
  4. The Era of Small States
  5. Later Empires of Western Asia
- B. Aegean, Hellenic and Hellenistic Civilization
  1. Background of Greek History
  2. Rise of Hellenic Civilizations
  3. Unity and Strife in the Hellenic World
  4. The Greek Genius
  5. The Hellenistic Age
- C. The Roman World and Early Christianity to 475 A.D.
  1. Rise of Rome
  2. Early Empire (30 B.C.-180 A.D.)
  3. Roman Cultural Contributions
  4. Rise of Christianity
  5. Decline and Division in the Roman Empire

### **II. The Middle Ages**

- A. Byzantine Empire, Early Russia, Muslim Expansion
  1. Survival in the East
  2. Muhammad and His Faith
- B. The Search for Stability in the West
  1. Visigothic and Lombardian Kingdoms
  2. The Frankish Kingdoms
  3. Feudalism and Manorialism
  4. Economic Revolution in the High Middle Ages.
- C. Nations in the Making (1050-1500)
  1. England
  2. France
  3. Spain and Portugal

4. Failure of National States in Germany and Italy
5. Eastern Europe
- D. Faith, Thought and Art in Medieval Europe
  1. The Church in the Early Middle Ages
  2. The Church Triumphant
  3. Medieval Reformation
  4. The Intellectual Synthesis
  5. The Esthetic Synthesis

### III. The Transition to Modern Times

- A. The Renaissance (1300-1600)
  1. Italian Renaissance
  2. Revival of Learning
  3. Italian Renaissance Art
  4. The Northern Renaissance
- B. The Protestant and Catholic Reformations
  1. Decline of the Medieval Church
  2. Protestant Reformation
  3. Catholic Reformation
  4. Effects of the Religious Upheaval
- C. Power Politics and the New Diplomacy: 1500-1650
  1. Emergence of a Competitive State System
  2. Empire or Sovereign States in Europe?
  3. Faith and Nationality in Western Europe
  4. Continuing Sense of European Interdependence
  5. The Arts in Early Modern Times
- D. The Age of Discovery
  1. The Expansion of Europe
  2. The Commercial Revolution

#### **REQUIRED READING:**

History 105 is taught by several instructors, and each will provide their students with information concerning the required text. Those currently required include:

Chambers, Mortimer, et.al., eds. The Western Experience Vol. 1, Seventh edition. New York, NY: McGraw-Hill, 1999.

Hammond Historical Atlas of the World. Maplewood, NJ: Hammond, Inc., 1997.

Noble, Thomas, et.al., Western Civilization: The Continuing Experiment Vol. 1, First edition. Boston, MA: Houghton Mifflin Co., 1994.

#### **SUGGESTED READING:**

History 105 is taught by several instructors, and each will provide their students with lists or suggestions for books relevant to the History of Western Civilization through the Reformation.

Bainton, Roland. Here I Stand: A Life of Martin Luther. New York: Mentor Books, 1977.

- Chadwick, Owen. The Reformation. New York: Penguin Books, 1972.
- Chaucer, Geoffrey. The Canterbury Tales. Trans. Neville Coghill. New York: Penguin Books, 1983.
- Grant, Michael. Cities of Vesuvius: Pompeii and Herculaneum. New York: Penguin Books, 1979.
- Grant, Michael. The Roman Emperors. New York: Scribner's, 1985.
- Homer. The Iliad. Trans. W.H.D. Rowe. New York: Mentor Books, 1981.
- Josephus, Flavius. Flavius Josephus: Selections From His Works. New York: Viking Press, 1974.
- Magnusson, Magnus. Vikings! New York: E. P. Dutton, 1980.
- Ovid. The Art of Love. Trans. Rolfe Humphries. Bloomington: Indiana University Press, 1957.
- Renault, Mary. The Persian Boy. New York: Pantheon Books, 1972.
- Roth, Cecil. The Spanish Inquisition. New York: W. W. Norton and Co., 1964.
- Troyat, Henri. Ivan the Terrible. New York: Dorsey Press, 1987.
- Tuchman, Barbara. A Distant Mirror. New York: Ballantine Books, 1978.

#### **REQUIRED WRITING:**

Some instructors require that one-half of the examinations have written essays. In addition, all instructors require written book reviews/papers, two to five pages in length, dealing with topics relevant to the history of Western Civilization through the Reformation.

#### **OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.** Students will spend a minimum of six hours per week reading the required texts as well as researching and drafting the required papers.

#### **INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No X

**If yes, check all that apply. (See guidelines for preparation for definitions.)**

\_\_\_\_\_ telecourse

\_\_\_\_\_ mediated instruction

\_\_\_\_\_ computer assisted instruction

**GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):**

Most instructors grade as follows:

Objective and essay exams = 60 to 80% of the course grade.

Analytical papers = 10 to 30% of the course grade.

Quizzes and class participation may also be included.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_\_\_ No X Number of times course may be taken for credit: one

**If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:**

**CONTACT PERSON:** John Tanner