

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course     A.A. degree applicable course

(check all that apply)

**COURSE NUMBER AND TITLE:**

GC 200/RGC 200 Introduction to Multimedia

**UNIT VALUE:**    3.0

**MINIMUM NUMBER OF SEMESTER HOURS:**    96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language and computational skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:**            None

**COREQUISITE:**            None

**RECOMMENDED PREPARATION:**    None

**SCOPE OF COURSE:**

Introduction to multimedia authoring software combining text, graphics, sound, animation, video clips and user interface to produce effective visual presentations.

## **SPECIFIC COURSE OBJECTIVES:**

Successful students will be able to:

1. explain imposition of text, graphics and sound
2. evaluate authoring software
3. analyze user interfaces
4. establish objectives for specific presentations
5. identify uses for multimedia
6. create a multimedia presentation
7. evaluate hardware needed for multimedia

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Steps in Preparing a Presentation
  - A. Choose output design
  - B. Enter content
  - C. Proof and save
- II. Working on Slide Level
  - A. Slide
  - B. Slide master
  - C. Outline
  - D. Background
  - E. Slide parts
- III. Auto Templates
  - A. Working with text
  - B. Style
  - C. Multi-columns
- IV. Graphics Importing
  - A. PICT
  - B. EPS
  - C. Photo CD
  - D. Quicktime
- V. Drawing Tools
- VI. Charts
  - A. Graphs
  - B. Organizational
- VII. Use of Color
- VIII. Quicktime
  - A. Editing
  - B. Video capture
- IX. Sound Capture
- X. Branching
- XI. Copyright Laws

**XII. Authoring Environment**

- A. Hyperstudio
- B. Macromind
- C. Media tools

**XIII. CD Publishing**

- A. Kodak portfolio
- B. Limited editions
- C. Master CD

**REQUIRED READING:**

Murie, Michael D. Macintosh Multimedia /Workshop. Indiana: Hayden Books, 1993.

**SUGGESTED READING:**

New Media Magazine

Wired Magazine

**REQUIRED WRITING:**

Four page paper on developing multimedia presentations

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.**

Students are to read text, study lecture/lab notes, research and write required papers, practice software skills, and create project portfolio for presentation.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

- 50% Final Presentation
- 20% Written Assignments
- 20% Assignments
- 10% Exams

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

58161 (c)(2)(A)

**CONTACT PERSON:** Neil Bruington (x 2151)

SIGNATURES ON FILE