

PALOMAR COLLEGE  
COURSE OUTLINE OF RECORD FOR  
DEGREE CREDIT COURSE

  X   Transfer course                      X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE: French 131 - French Civilization**

**UNIT VALUE: 3**

**MINIMUM NUMBER OF SEMESTER HOURS: 48**

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS:**

**PREREQUISITE: None**

**COREQUISITE: None**

**RECOMMENDED PREPARATION: None**

**SCOPE OF COURSE:**

A multi-media presentation of the humanistic achievements of the civilization of France from the Renaissance to the Fifth Republic.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. identify and analyze achievements of French civilization from the Renaissance to the present.
2. identify, analyze, and evaluate the factors -- geographic, historical, religious, and political -- which have influenced the course of French civilization from the Renaissance to the present.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. The History of France
  - A. The Classical Age
  - B. The Bourgeois Liberal Revolution: 1750-1848
  - C. Yesterday: 1848-1914
  - D. The Two World Wars (1914-45)
  - E. France Since 1945
  
- II. French Art
  - A. The Renaissance
    - 1. Painting
    - 2. Sculpture
    - 3. Architecture
  - B. The Baroque Period
    - 1. Painting
    - 2. Architecture
  - C. Neo-Classicism and Romanticism
    - 1. Painting
    - 2. Sculpture
    - 3. Architecture
  - D. Realism and Impressionism: Sculpture
  - E. Modern Art
  
- III. French Literature
  - A. The Renaissance
    - 1. Prose
    - 2. Poetry
  - B. The Seventeenth Century
    - 1. Prose
    - 2. Theater
  - C. The Eighteenth Century: Prose
  - D. The Nineteenth Century
    - 1. Prose
    - 2. Poetry
  - E. The Twentieth Century
    - 1. Prose
    - 2. Poetry

**REQUIRED READING:**

De Bertier de Sauvigny, Guillaume de and David H. Pinkney. History of France. Arlington Heights: Forum Press, Inc., 1983. 197-396.

**SUGGESTED READING:**

Supplementary texts, articles, and handouts, for example: National Geographic magazine; books in the library at Palomar College; handouts on the former French provinces and on Breton place names.

**REQUIRED WRITING:**

Students must write one 6-page essay or two 3-page essays on an approved subject or subjects related to material covered in the course.

**OUTSIDE ASSIGNMENTS:**

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Two hours required for each class session.

Reading and writing assignments. Students will study the textbook and prepare for exams.

**INSTRUCTIONAL METHODOLOGY:**

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes \_\_\_\_\_ No

**If yes, check all that apply.** (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Regular examinations covering in-class notes and textbook material read on the historical periods studied. The final examination is evaluated at 25% of the course grade. The four subjective and objective examinations during the semester are evaluated at 50% and the writing assignment(2) at 15% of the course grade. Class participation constitutes the remaining ten percent.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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