

- B. Coiling
- C. Knotting
- D. Binding
- E. Folding
- F. Tritik
- G. Runching

- III. Marbling on fabric
 - A. Preparation of materials and chemical mixing
 - B. Preparing fabric
 - C. The Process
 - D. Color mixing and patterns:
 - 1. stone
 - 2. freestyle
 - 3. combed
 - 4. cascade
 - 5. feather
 - 6. zebra
 - 7. bouquet
 - 8. wave
- IV. Norizome (paste resist)/Gutta Resist.
- V. Direct painting/stamping.
- VI. Translation of work to three dimensional garment.

REQUIRED READING:

Moyer, Susan Louise. Silk Painting: The Artist's Guide to Gutta and Wax Resist Technique. New York: Watson-Guptill Publication, 1991.

Cohen, Daniel and Paula. Marbling on Fabric. Loveland: Interweave Press, Inc., 1989.

SUGGESTED READING:

None.

REQUIRED WRITING:

Skills demonstrations of mastery of tools are more appropriate for this class. Students will be required to research one ethnic dye process and write a 3-page report on their findings.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students will read text and work on assignments.

Students may attend a cultural event in which textiles, related arts and/or costumes are involved and present a one-page report on their observations. Students will also read text, work on assignments and study for exams.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grades are based on:	Active Participation	35%
	Completion of Assignments	25%
	Presentation	15%
	Writing Assignment	25%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE