

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer Course x A.A. Degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE: FASH 141 Advanced Pattern Making/Fashion Design

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS:

Appropriate Language Skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: FASH 135

SCOPE OF COURSE:

Advanced design skills for the fashion industry. Examination of one method of pattern development: draping. Creation of patterns to drape and fit on a dressmaker's form.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. create muslin samples to test design, pattern making, and construction skills;
2. identify primary manufacturing tools and personnel associated with small scale production;
3. identify and define one major pattern development method, draping, and explore its potential use;
4. make appropriate style choices and fabric choices for individual designs to aesthetically enhance in terms of line, balance, and proportion;
5. solve problems in pattern construction and complete pattern construction sheets.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction
 - A. Workroom equipment and dress form
 - B. Preparing muslin for draping
 1. Tearing
 2. Blocking
 - C. Grain
 1. Lengthwise
 2. Crosswise
 3. Bias
 - D. Seam allowances

- E. Draping in final fabric
- II. Basic Patterns
 - A. Prepare muslin
 - B. Draping steps
 - C. Marking
 - D. Trueing
 - E. Working patterns
 - 1. Front bodice
 - 2. Back bodice
 - 3. Basic skirt
 - 4. Variations
 - 5. Basic sleeve
 - 6. Adjustments
- III. Bodice Design and Variations (Project #1)
 - A. Darted
 - B. Dart tucks
 - C. Gathers
 - D. Neckline variations
 - 1. Basic cowl
 - 2. Wrapped neckline
 - 3. Squared cowl
 - E. Armhole variations
 - F. Princess
 - G. Facings
- IV. Skirts (Project #2)
 - A. Dirndle
 - B. Dome
 - C. Peg
 - D. Flared
 - E. Gored
 - F. Hip Yoke
 - G. Pleated
- V. Slacks (Project #3 optional)
 - A. Fitted
 - B. Tapered
 - C. Flared
- VI. Collars
 - A. Mandarin
 - B. Band
 - C. Convertible
 - D. Peter Pan
 - E. Shawl
 - F. Tailored notched
- VII. Sleeve
 - A. Basic fitted: set-in and puffed
 - B. Basic dolman
 - C. Semi-mounted
 - D. Raglan
 - E. Kimono
- VIII. Dress – Shift (Project #3 optional)
 - A. Straight

- B. A-line
- C. Tent
- IX. Evaluation for Projects
- X. Interesting Cuts & Silhouettes – Research Project

REQUIRED READING:

Amaden-Crawford, Connie. Art of Fashion Draping. New: Fairchild Publications, 1998.

SUGGESTED READING:

None.

REQUIRED WRITING:

Designer worksheet (1 page); garment evaluation and problem solving (2 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Completion of garments and samples, entry in fashion show competition.

Minimum of 40 hours outside work.

Read required textbook.

INSTRUCTIONAL METHODOLOGY:

Demonstration, lecture, lab, filmstrip/slide shows, field trips, guest speakers.

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

This course is a cumulative experience, and requires successful completion of each step.

Individual Assignments	25%
Special Studies	25%
Quizzes	25%
Final Project	25%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161c2AB

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SIGNATURES:

SIGNATURES ON FILE