

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

    Transfer Course        A.A. Degree applicable course  
(Check all that apply)

**COURSE NUMBER AND TITLE:** FASH 139 Pattern Making/Fashion Design

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** FASH 135

**SCOPE OF COURSE:**

Pattern making through the flat pattern design method. Attention is given to design analysis and interpretation of design; application of design method in the development, presentation, and construction of original garments.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. acquire knowledge and skill in developing basic patterns;
2. develop the ability to interpret and develop patterns for garments from sketch or a photograph;
3. demonstrate, by example, basic operations of pattern grading;
4. develop a designer worksheet and determine garment cost breakdown;
5. apply the principles and elements of design when creating an original garment;
6. analyze a series of design problems including price ranges, style categories, seasonal lines, clothing categories, trims, and fabrics in order to apply this gained knowledge to garment design and production;
7. design and create a pattern for an original garment;

8. assemble the garment and present it in an informal fashion show and/or in the Palomar College Designer Fashion Show;
9. participate in the production of the annual Palomar College Designer Fashion Show.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Basic supplies for pattern making
  - B. Slopers
  - C. Manufacturing process
- II. Onza design
  - A. Relationship between paper pattern, fabric, dress form fit
  - B. Various stages in step-by-step process
    1. Production of rough sample garment
  - C. Differing fabric properties
  - D. Duplication
  - E. Enlargement
  - F. Pattern markings as communication with shop stitchers
  - G. On-time delivery
  - H. Working within specific design limitations
- III. Pattern making process
  - A. Bodice sloper/Darts
    1. Slash
    2. Pivot
  - B. Gathers
  - C. Princess
  - D. Yokes
  - E. Bodice Pleats
  - F. Surplice
  - G. Buttons and buttonholes
  - H. Facings
  - I. Necklines
  - J. Dress slopers
  - K. Collars
  - L. Sleeves
  - M. Skirts
  - N. Pants
  - O. Contouring
  - P. Correct markings for finished pattern
- IV. Vest Design: revisiting design process as pattern/sample-maker
  - A. Inspiration
  - B. Pattern
  - C. Trial muslin
  - D. Final garment
  - E. Staying within your own limitations
- V. Dress design
  - A. Understanding own limitations – keep it simple
  - B. Utilizing dress slopers
  - C. Process of design

1. Inspiration
  2. Paper pattern
  3. Muslin fit
  4. Finished sample and garment
- D. Transfer to tag
- VI. Grading small, medium, large sizes
  - VII. Review of markings for finished patterns in tag
  - VIII. Pants or draft personal bodice

**REQUIRED READING:**

Armstrong, Helen Joseph. Pattern Making For Fashion Design. New York: Harper Collins Rowe Publishers, Inc., 1998.

**SUGGESTED READING:**

None.

**REQUIRED WRITING:**

Project evaluation and analysis for personal design (3 to 5 pages in length).  
Designer notebook (10 pages in length).

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Read textbook and complete garments and samples.  
Study for exams.

**INSTRUCTIONAL METHODOLOGY:**

Demonstration, lecture, lab, filmstrip, field trips, guest speakers.

**Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Grades are based on:

Notebooks and participation	25%
Original patterns	25%
Completed garments	
Projects #1, #2, #3	25%
Final exam	25%

**IS COURSE REPEATABLE FOR REASON (S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161c2AB

**CONTACT PERSON:** Cristina Tejeda, ext. 2357

**SIGNATURES:**

SIGNATURES ON FILE
--------------------