

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer Course A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: FASH 138B Advanced Sewing II

UNIT VALUE: 1.5

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: FASH 135 or FASH 134A and FASH 134B,
and FASH 138A

SCOPE OF COURSE:

Sewing construction techniques beyond basic level, with increased difficulty in pattern assembly.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. prepare measurements for customers;
2. analyze patterns for construction sequencing;
3. construct garments: men's/women's tailored shirt and women's evening wear/bustier.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Measurements (customizing pattern to organizing of)
- II. Pattern Selection and Preparation
 - A. Men's/women's tailored shirt
 - B. Women's evening wear/bustier
- III. Fabric
 - A. Sourcing fine fabrics
 1. fine cotton

3. light weight wool, linen and blends
 4. interfacing fabrics, linings
 5. sheer organza and chiffon
 6. ultrasuede and leather
- B. Preparation (pressing)
- C. Cutting
- IV. Couture workroom
- A. Shop equipment
 - B. Supplies
 - C. Specialized machine selection and serger operation
- V. Construction techniques
- A. Men's/women's tailored shirt
 1. shirt: collars and cuffs
 2. interfacing of plackets, pockets
 3. set-in sleeves
 4. yokes
 5. tucks and ruffles
 6. using the serger
 - B. Women's evening wear/bustier
 1. understructure
 2. boning
 3. lining and flat-lining (a.k.a.: inter-lining)

REQUIRED READING:

Crawford, Connie Amaden. A Guide to Fashion Sewing. 3rd Edition. New York: Fairchild Books. 2000.

SUGGESTED READING:

Reader's Digest. Reader's Digest Complete Guide to Sewing. 2000.

Vogue. A Step by Step Guide to Sewing Techniques. New York: Simon and Schuster. 1989.

Coffin, David Page. Shirtmaking, Developing Skills for Fine Sewing. Scranton: The Taunton Press. 1993.

REQUIRED WRITING:

Demonstration of mastered sewing skills as listed in course content.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Finish construction of samples, skirt or pant, and jacket.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380. Yes _____ No x

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

All projects completed, (shirt, bodice) including all samplers	75%
Class participation	10%
Exams (1)	15%
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TOTAL	100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes x No _____ Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161c2AB

CONTACT PERSON: Cristina Tejeda, ext: 2357

SIGNATURES:

By signing this form, I certify that this course outline of record meets all the minimum requirements for associate degree credit courses as specified in Title 5 Section 55002.

SIGNATURES ON FILE