

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer Course       A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** FASH 137 Tailoring

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None.

**COREQUISITE:** None.

**RECOMMENDED PREPARATION:** FASH 135.

**SCOPE OF COURSE:**

Clothing principles emphasizing techniques in handling difficult fabrics. Principles of tailoring; planning and construction of suits and coats.

**SPECIFIC COURSE OBJECTIVES:**

The student will be able to:

1. analyze the suitable application and use of interfacing fabrics;
2. select and identify fabric for the outer shell of a tailored garment;
3. evaluate the available fabrics that can be used as linings;
4. analyze how tailoring techniques add additional support to fabrics;
5. analyze novel construction problems in a semi-tailored garment featuring basic construction and simplified (quick) tailoring techniques.

## **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Equipment and Supplies for the Workroom
- II. Project Patterns: measurements for and basic alteration of
  - A. Tailored jacket (men's, women's)
  - B. Unlined or partial lined jacket (men's, women's)
  - C. Lined skirt
  - D. Lined pants (men's, women's)
- III. Fabric
  - A. Sourcing, cutting and layout, markings, pressing
  - B. Wool: worsteds and woolens
  - C. Lining: voile, organza, cotton blends, rayon, silk
  - D. Interlining: lamb's wool and outing flannel
  - E. Interfacing: hair canvas, muslin, blends
  - F. Shoulder pads
  - G. Tape: twill or cotton
- IV. Construction Techniques: Tailoring Approach
  - A. Tailored jacket
    - 1. underlining (pad stitching)
    - 2. darts
    - 3. seams
    - 4. interfacing
    - 5. pockets (welt)
    - 6. bound buttonholes
    - 7. preparing the garment back
    - 8. attaching garment back to front
    - 9. preparing neckline for collar application
    - 10. tailored collar
    - 11. sleeves
    - 12. hems
    - 13. lining
    - 14. finishing
  - B. Unlined or partial lined jacket
    - 1. layout, cutting, marking
    - 2. interfacing
      - a. front and side section
      - b. undercollar
      - c. uppercollar and lapel
      - d. pockets
      - e. garment and sleeve hem
      - f. garment back
    - 3. unit construction
    - 4. seam finishes
    - 5. pressing
    - 6. lining, alternative methods
    - 7. keyhole buttonhole (handmade)

- 8. piping and other special edge finishes
- C. Lined skirt
  - 1. waistbands
  - 2. fasteners
  - 3. pleats
- D. Lined pants
  - 1. pleats
  - 2. fasteners

**REQUIRED READING:**

Bystrom, Adoree Evans. The Tailoring Process. Palo Alto: Southwestern Publishing Company, 1985.

**SUGGESTED READING:**

Singer Sewing Reference Library. Tailoring. Minnetonka: Cy DeCosse Incorporated, 1988.

**REQUIRED WRITING:**

Demonstration of sewing skills (tailoring) is more appropriate. However, students will write an evaluation (1 page) of each garment assignment to be turned in with assignment.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students design own storyboard of a "collection" of 7 complete outfits. Students will read textbook and complete assignments.

Projects

- 1. A tailored shirt using three or more tailored areas.
- 2. A jacket using bondable interfacings and a partial lining. Seams will be bound, and buttonholes will be machine worked.
- 3. A jacket using hand applied interfacings with a full lining.
- 4. Skirt or slacks with a lining that is hung at the waist and attached at the hems.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination (6 hours lect/lab)
- directed study

