

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer Course     X   A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** FASH 135 Basic Sewing Construction

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 96

**BASIC SKILLS REQUIREMENTS:**

Appropriate language skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None.

**COREQUISITE:** None.

**RECOMMENDED PREPARATION:** None.

**SCOPE OF COURSE:**

Traditional construction techniques. Quality garments will be produced utilizing new speed techniques as well as hand detailing.

**SPECIFIC COURSE OBJECTIVES:**

The successful student will be able to:

1. demonstrate skill for basic "open" pattern assembly in construction of vest, blouse/shirt, and pants/skirt;
2. identify skill for recognition of separate pieces of "basic" pattern pieces;
3. use and maintain sewing supplies and workroom equipment including sewing machines and pressing equipment;
4. correctly apply linings and interfacings;
5. define basic sewing terminology.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Skill Evaluation
- II. Measurements
- III. Pattern Selection
  - A. Size
  - B. Design
- IV. Equipment
  - A. Selection
  - B. Use
- V. Fabric selection
  - A. Appropriateness
  - B. Coordination with pattern
- VI. Techniques
  - A. Stay stitching
  - B. Darts: single and double ended
  - C. Seam finishes; plain, welt, flat felled, french
  - D. Zippers-center slot, lapped, mock fly
  - E. Hems (machine)
  - F. Fasteners and buttons
  - G. Waistband, elastic
  - H. Interfacing application, iron in
  - I. Facings
  - J. Collars, flat and standing
  - K. Sleeves, cuffs
  - L. Buttonholes (machine)
- VII. Sewing Projects
  - A. Vest
  - B. Blouse or shirt
  - C. Dress, skirt or pant

**REQUIRED READING:**

Crawford, Connie Amaden. A Guide to Fashion Sewing. 2nd Edition. New York: Fairchild Books, 1994.

**SUGGESTED READING:**

None.

**REQUIRED WRITING:**

Demonstration of basic sewing skills is more appropriate. However, students will analyze one industrially produced garment in written form with sketches front and back from another student (1 page critique).

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students will analyze construction from comparable garments to class projects. Read text as related to assignments and skills studied in class. Study for exams.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination (6 hours lect/lab)
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

All projects completed, (vest/shirt or blouse/ vintage garment) including all samplers	75%
Class participation	10%
Exams (2)	15%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 5816(c)(2)(A)

**SIGNATURES ON FILE**