

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: FASH 134 A Basic Sewing I

UNIT VALUE: 1.5

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Traditional construction techniques. Quality garments will be produced utilizing new speed techniques (for industrial sample-making) as well as hand detailing.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. demonstrate skill in basic open pattern assembly for construction of vest, sleeveless bodice;
2. identify skill for recognition of separate pieces of basic pattern pieces;
3. use and maintain sewing supplies and workroom equipment including sewing machines and pressing equipment;
4. correctly apply linings and interfacings;
5. define basic sewing terminology.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Skill Evaluation
- II. Measurements
- III. Pattern Selection
 - A. Size
 - B. Design
- IV. Equipment
 - A. Selection
 - B. Use
- V. Fabric selection
 - A. Appropriateness
 - B. Coordination with pattern
- VI. Techniques
 - A. Stay stitching
 - B. Darts: single and double ended
 - C. Seam finishes; plain, welt, flat felled, french
 - D. Fasteners and buttons
 - E. Interfacing application, iron in
 - F. Facings
 - G. Buttonholes (machine)
- VII. Sewing Projects
 - A. Lined vest
 - B. sleeveless bodice with facings

REQUIRED READING:

Crawford, Connie Amaden. A Guide to Fashion Sewing. 3rd Edition. New York: Fairchild Books. 2000.

SUGGESTED READING:

Reader's Digest. Reader's Digest complete Guide to Sewing. 1995.

Vogue. A Step by Step Guide to Sewing Techniques. New York: Simon an Schuster. 1989.

REQUIRED WRITING:

Demonstration of mastered sewing skills in samplers and garment construction as listed in course content.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Finish construction of samples, lined vest, and one additional garment.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

All projects completed, (vest/sleeveless bodice) including all samplers	75%
Class participation	10%
Exams (1)	15%
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TOTAL	100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 2

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161c2AB

SIGNATURES ON FILE