

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: FASH 131 Elementary Stage Costume and Make-up

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 80

BASIC SKILLS REQUIREMENTS:

Appropriate reading and writing skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None.

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

Basic theories, techniques, and procedures of costume production and make-up application for stage, film, and television. Practical training in college productions.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. evaluate the practical and aesthetic aspects of costume design and makeup for theatre, television and film production;
2. conceive, design, and prepare costuming and makeup appropriate to various roles;
3. compare and contrast artistic considerations involved in the process of organizing and creating costume designs and elements; and
4. identify and analyze the impact of various periods of political, social and economic history on fashion and, in turn, the influence of history on costumes for the theatre.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

The course is divided into two halves, with the first half devoted primarily to the teaching of design principles, costume problems in skills and organization, basic construction techniques and wardrobe management.

The second half is devoted to makeup design and application skills for stage, television and film. The course includes lectures, graphic skills, color theory and application. Projects assigned include costume designs for various character types, renderings and fabric selections for the above projects. Also included is a brief history of fashion as it influences modern costuming practices.

The general course outline is as follows:

I. Process of costuming a play (3 weeks)

- A. Determining types and styles
- B. Research
- C. Sources
- D. Design problems
- E. Construction

II. The costume workshop (1 week)

- A. Storage room
- B. Workshop
- C. Supplies for special uses
- D. Standard supplies

A quiz on the previous units is given at this time.

III. Fabrics and their use on stage (1 week)

- A. Draping qualities
- B. Surface effect
- C. Working within the budget

An assignment will be given at this time consisting of four drawings of costume designs for assigned one-act play.

IV. Stage costume patterns (2 weeks)

- A. Pattern drafting
- B. Commercial patterns
- C. Measurement chart
- D. Pattern adaptation
- E. Dyeing and painting
 - 1. fabrics for dip dyeing
 - 2. receptacles and tools
 - 3. dyes
 - 4. dye solution
 - 5. fabrics suitable for painting
 - 6. stenciling

V. Mask and armor construction (1 week)

- A.. Materials

- B. Clay molds
- C. Plaster molds
- D. Making the articles
- E. Finishing

An assignment requiring completed costume renderings for one-act play, including fabric swatches, wardrobe plot, and pattern information will be given.

- VI. The procedure for costume crews (2 weeks)
 - A. General instructions
 - B. Assembly of items
 - C. Dress rehearsal
 - D. Performances
 - E. Striking

A quiz on remaining units will be given at this time.

- VII. Makeup
 - A. General principles
 - 1. Types, equipment, characteristics
 - 2. Styles of application
 - B. Color
 - 1. Foundation
 - 2. Shadows, liners, rouges
 - 3. Relationships to lighting colors
 - C. Techniques
 - 1. Correction
 - 2. Youth
 - 3. Age
 - 4. Fantasy/special effects
 - 5. Character for television and film

This section includes practical demonstrations and practice of the above techniques.

Final exam includes a design and application of a fantasy makeup on the individual.

REQUIRED READING:

Corson, Richard. Stage Makeup, 7th Edition. Englewood: Prentice Hall, 1986.

Cavery, Liz and Ingham, Rosemary. Costume Designer's Handbook. New York: Prentice Hall, 1983.

SUGGESTED READING:

None.

REQUIRED WRITING:

There are two writing assignments that will be limited to evaluations of productions viewed with specific reference to costuming and makeup aspects of the production, and to research required in the design project assignment. (2 pages.)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Participation in specific production activities related to costuming and/or makeup. Attending at least one production of a professional or semi-professional nature and writing a critical evaluation of the costuming and makeup aspects of that production.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

Lecture/demonstration with an emphasis on practical application of skills learned. Included will be filmstrips, videotapes of significant productions and use of the theatre costume inventory.

- lecture
 laboratory
 lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

2-3 quizzes =	20%
2 design projects =	20%
participation =	20%
final project =	20%
lab work =	20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ____ No X Number of times course may be taken for credit: ____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Cristina Tejeda, ext: 2357

SIGNATURES ON FILE:
