

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: FASH 130 – History of Fashion/Costume

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate Language Skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Styles of dress from the Paleolithic period to the present as depicted in art forms and other media.
Focus is on Western European costume.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. identify the characteristic silhouette of male and female garments from each historical period of western costume;
2. apply a specific set of criteria for identification of costumes by historical time period;
3. demonstrate ability to search, discriminate, and choose appropriate historical costume resources for reference and study;
4. trace the evolution of a particular style characteristic from its creation to its present-day manifestation;
5. compare and contrast the technological, psychological, economic, sociological, and political developments and influences that led to changes in dress from one period of history to another;
6. illustrate how dress reflects the attitudes, behaviors, and values of an era.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Prehistoric
 - A. Paleolithic
 - B. Neolithic

- C. Bronze & Iron Age
- II. Ancient World
 - A. Ancient East - Mesopotamia
 - B. Crete
 - C. Mediterranean – Egypt, Etruria, Greece, Rome
- III. Middle Ages
 - A. Byzantine
 - B. Early Christians
 - C. Barbarians
 - D. Gothic
- IV. Renaissance
 - A. Italian Renaissance
 - B. Early Mannerist
 - C. Late Mannerist
- V. Seventeenth Century
 - A. Baroque (Cavalier & Restoration)
 - B. Rococo (Early and Late Georgian)
- VI. Eighteenth Century
 - D. Neoclassic
 - E. French Revolution
 - F. Directoire & Empire
- VII. Nineteenth Century
 - A. Romantic
 - B. Victorian & Second Empire(Crinoline Period)
 - C. Victorian (Bustle Period)
- VIII. Twentieth Century
 - A. Edwardian (Art Nouveau)
 - B. WWI & the Twenties (Art Deco)
 - C. WWII & the Thirties (Late Art Deco)
 - D. 1945-1963 (Cold War)
 - E. 1963-1974 (Vietnam Era)
 - F. 1974-2000

REQUIRED READING:

Boucher, Frances. 20,000 Years of Fashion – The History of Costume & Personal Adornment.
New York, New York. Harry N. Abrams, Inc. 1987.

SUGGESTED READING:

Tortora, Phylliss & Eubank, Keith. Survey of Historic Costume. New York, New York.
Fairchild Publications. 1998.

REQUIRED WRITING:

The student will submit an abstract of five journal articles dealing with a historical costume or accessory. Each will be at least one typewritten page in length.

Each student will prepare a resource list for the study of historic costume based upon criteria that has been established to represent valid research/study sources. Twenties entries are required.

Each student will identify a film for each costume period, which closely depicts historic and costume accuracy. Submit a one-page report on each film, explaining when it was made and your reason for including it for the particular time period. Visual representations are encouraged.

The students will explore the life and work of one particular designer who has had a profound influence on fashion history. Submit a 6-page paper including a bibliography.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Read text, study for exams, and complete assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grading System: A = 100% - 90%
 B = 89% - 80%
 C = 79% - 65%
 D = 64% - 50%
 F = 49% - 0%

Exams = 40%
Resource List = 10%
Designer Research paper = 20%
Film Study = 20%
Journal Abstracts = 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No x Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES:

SIGNATURES ON FILE
