

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: FASH 105 Fashion Analysis and Clothing Selection

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS:

Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Analysis of fashion as it relates to clothing selection, fashion trends, line, design, color study, wardrobe planning and coordination, buying practices, standards of quality, and career options.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Examine a career in fashion consulting.
2. Evaluate lifestyles, attitudes, beliefs, values, and goals; and determine how this is reflected in clothing selection.
3. Explore the cultural, psychological, sociological, historical, and economic aspects of clothing and how it relates to the individual.
4. Develop an awareness and be sensitive to each person's individuality in clothing selection and preferences.

5. Apply the art elements and principles of design to selection of a wardrobe for professional-self and working with others in the fashion industry.
6. Plan, build, and care for a wardrobe suited to needs of a "client."
7. Demonstrate an understanding of concepts, work with a "client" throughout the semester and apply information learned in class.
8. Analyze the principles of color, line, form, fabric, texture, design, and apply this information to self and others.
9. Evaluate figure types and determine appropriate clothing style characteristics which will most enhance a particular body form.
10. Demonstrate and evaluate standards of quality as applied to ready-to-wear.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to class
- II.. Wardrobe planning
- III. Closet organization
- IV. The hows and whys of packaging
- V. Social psychological reasons for dress
- VI. The outer shell- first impression
- VII. The inner self- self esteem
- VIII. Figure analysis
- IX. Figure analysis, visual poise, body language
- X. The wonderful world of color
- XI. Psychology of color
- XII. Line and form
- XIII. Design principles
- XIV. Fabrics and textures
- XV. The finishing touch (accessories)
- XVI. Fashion awareness, career options
- XVII. Hair care and styling
- XVIII. Skin care and glamorizing
- XIX. Exercise and weight control
- XX. Dress for the occasion: wardrobe coordination
- XXI. Create a capsule
- XXII. How to live within your clothing budget income
- XXIII. Wardrobe purchasing and care

REQUIRED READING:

Tate, Sharon Lee and Mona Shafer. The Fashion Handbook, A Guide to Your VisualImage. 2nd Edition. New York: Harper Collins Publishing, 1991.

SUGGESTED READING:

California Apparel News. Los Angeles: The Apparel News Group, published daily except weekends and holidays.

Daily News Record. New York: Capital Cities/ABC, Fairchild Fashion and Merchandising Group, published daily except weekends and holidays.

Women's Wear Daily. New York: Fairchild Fashion and Merchandising Group. Capital Cities/ABC, published daily except weekends and holidays.

"W". Boulder: Fairchild Publications, published monthly.

REQUIRED WRITING:

1. Journal (3-1 pg entries/wk)
2. Care-product research project (1-5 page essay typed)
3. Wardrobe planning assignment (completion of chart and analysis-7 questions)
4. Figure analysis project (1 pg analysis of figure)
5. Reaction cards (1-6x8 card upon request by instructor)
6. Final exam- essay (2 pg essay)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

1. Fashion coordination- client project (consulting color make over figure analysis; 3 hrs/wk for 16 weeks with client).
2. Fashion show attendance (required to attend 2 with a written 3 page analysis)

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)

_____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Take home exams (4)	-	50 points each (apprx)
Final exam	-	100 points
Care product assignments	-	50 points
Accessory assignment	-	50 points
Figure analysis project	-	100 points
Class assignments	-	25 points each
Closet organization assignment	-	50 points
Wardrobe planning assignment	-	50 points
Journal	-	50 points
Class participation		

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE