

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

\_\_\_\_\_ Transfer Course   x   A.A. Degree applicable course  
(Check all that apply)

**COURSE NUMBER AND TITLE:** FASH 90 Design Collection

**UNIT VALUE:** 1.0

**MINIMUM NUMBER OF SEMESTER HOURS:** 32

**BASIC SKILLS REQUIREMENTS:**

Appropriate language and computational skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None.

**COREQUISITE:** None.

**RECOMMENDED PREPARATION:** At least one of the following courses:  
FASH 135, FASH-136, FASH-139, FASH-140, FASH 145.

**SCOPE OF COURSE:**

Lab course for fashion show line designers in any clothing category of women's, men's, teen's, children's wear.

**SPECIFIC COURSE OBJECTIVES:**

Successful students will:

1. develop original theme for a design line;
2. sketch garment ideas in either flats or croqui style;
3. design garments with original patterns using draping, drafting, or flat pattern method;
4. construct by sewing or other appropriate method all garment pieces;
5. present designs through participation in a fashion show.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction to Fashion Show Designing
  - A. Organizing calendar timeline
  - B. Organizing deadlines
- II. Theme Board Research and Development
  - A. Organizing swipe files
    - a. Favorites

- b. Garment styles
    - c. Inspirational details
  - B. Composing theme board for presentation of ideas
- III. Storyboard Development
  - A. Selecting art materials
  - B. Sketching theme garments using croqui models or flats technique
  - C. Collecting fabric swatches
  - D. Organizing presentation materials to create storyboard for presentation
- IV. Pattern Development and Garment Construction
  - A. Create pattern by drafting, flat pattern, or draping methods
  - B. Construct muslin "fit" model
  - C. Adjust model
  - D. Sourcing fabrics
  - E. Construct final garment
- V. Fashion Show Presentation
  - A. Meet with show class to present themeboard ideas and storyboard sketches
  - B. Co-ordinate for theme carry-through in backdrop, music, models, props
  - C. Model fittings
  - D. Show presentation

**REQUIRED READING:** None.

**SUGGESTED READING:** None.

**REQUIRED WRITING:**

Demonstration of skills is more appropriate.

Organize time line calendar for research, design, sourcing, constructing, and presenting garments.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes:**

Research, organize, design, construct, and present three to five complete outfits.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

Television Course (Video one-way, e.g. ITV, video cassette, etc.)

- \_\_\_\_\_ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- \_\_\_\_\_ Two-Way Video Conferencing (Two-way interactive video and audio)
- \_\_\_\_\_ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- \_\_\_\_\_ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Projects	50%
Participation	50%
Total	
	100%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  x  No \_\_\_\_\_ Number of times course may be taken for credit:  3

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:  58161c2AB

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SIGNATURES ON FILE