

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer Course    A.A. Degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** Eng 250: Introduction to Shakespeare

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48

**BASIC SKILLS REQUIREMENTS:**

Appropriate Language Skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Eligibility for English 100

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Introduction to the life, times, background, poems, and plays of William Shakespeare.

**SPECIFIC COURSE OBJECTIVES:**

A successful student will be able to:

1. recognize the sonnet form as used by Shakespeare.
2. deduce the theme of a sonnet.
3. by using logic, analyze how meter, structure, sound devices, and imagery support the themes of Shakespeare's sonnets.
4. explain the ideas presented in Shakespeare's sonnets—ideas like the various types of love, from the most idealistic to the most earthly, marriage, friendship, old age, art.
5. know about the Elizabethan age and draw conclusions about how the times affected Shakespeare's writing.

6. know about the life of Shakespeare.
7. read and evaluate Shakespeare's works critically.
8. identify, analyze, and draw conclusions about the themes and subthemes of Shakespeare's tragedies, comedies, and histories.
9. analyze and explain how the language, imagery, characterization, structure, conflict, setting, staging, and other elements and techniques support the themes of the plays.
10. compose critical essays of Shakespeare's plays.

### **CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

The course will include the study of these topics:

1. Life of Shakespeare and background of Elizabethan age.
2. Shakespeare's sonnets.
3. Poetic techniques such as theme, structure, figures of speech, meter, sound devices, etc.
4. Shakespeare's tragedies, comedies, and histories.
5. All of the ideas embodied in the themes of the plays and poems—ideas which encompass the realms of human motivation (psychology), of humans' place in the universe, ethics, theology, human relationships in all of their manifestations, from the most private, internal ones to the most public, like war.
6. The techniques and elements the dramatist uses to reveal his ideas—characterization, staging, structure, imagery, word choice, conflict, meter, setting, etc.
7. The skills used to compose an essay about a literary work.

### **REQUIRED READING:**

*The Riverside Shakespeare*. Houghton, Mifflin, 1997. (or any other complete works)

Shakespeare. Editions of individual plays. Folger Library: Simon and Schuster.

### **SUGGESTED READING:**

Additional readings will be at the instructor's discretion.

**REQUIRED WRITING:**

1. At least two essays based on the plays, with a total length of 2000 words.
2. Essay examination(s), quizzes.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

1. Read approximately four hundred pages of Shakespeare's plays, sonnets with commentary.
2. Do research and write at least two essays (total of 2000 words) on the plays or sonnets.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**DISTANCE LEARNING:**

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply:**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

The grade is determined by averaging the grades for the midterm, final and quizzes (if given), and the essay assignments. Attendance may also be used as a criterion, especially in the case of excessive absences.

The examinations are graded on a point basis:

90-100%    A  
80-89%    B  
etc.

The essays receive letter grades determined by typical standards for college writing—thesis, content, organization, conventions of grammar and usage, etc.

Essays: approximately 50%  
Exams: approximately 50%  
Quizzes: variable (10 to 20%)

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes \_\_\_ No X Number of times course may be taken for credit: \_\_\_\_\_

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:**

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<b>SIGNATURES ON FILE</b>
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