

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course

COURSE NUMBER AND TITLE:

ENG 226 – Literature of the United States II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: Eligibility for ENG 100

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Significant texts written in the United States from the Civil War to the present; considers a variety of literary genres and trends, with a focus on such issues as the interaction of texts and history, the expansion and politics of the literary canon, and the influence of the cultural contexts in which the literature of the United States is written and interpreted.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Analyze a variety of genres of literature, such as poetry, fiction, essays, drama, and Native American oratory, chants and songs.
2. Compare and contrast styles and ideas in texts, reflecting on a variety of issues, such as historical context, social concerns, gender issues, and multicultural trends.
3. Evaluate texts in terms of the shifting aesthetic concerns of literary movements and schools.

4. Analyze readings in thoughtful class discussions and through thorough evaluation of texts in well-developed, organized essays.
5. Evaluate texts in relation to the terms of critical theory and literary studies.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

The course examines significant texts written in the United States from the Civil War to the present, addressing some or all of the following:

1. poetry and narratives of the indigenous peoples
2. marginal discourses/border theories
3. literature of Reconstruction
4. trends toward regionalism, realism, and naturalism
5. experiments in poetic technique
6. the growth of the American drama
7. the Harlem Renaissance
8. modernism
9. responses to the nation's wars and the onset of the nuclear age
10. politics of multiculturalism in determining the canon
11. postmodernism
12. the cultural context of the works, especially those of Native Americans, African Americans, Latino Americans, Asian Americans, or of other diverse groups
13. gender and sexuality as expressed in the texts
14. socioeconomic status as reflected in the texts
15. issues of race, gender, and class and their influences on both writers and readers

REQUIRED READING:

Among recommended anthologies are:

Baym, Nina, ed. The Norton Anthology of American Literature. 5th ed. Vol. 2. New York: W.W. Norton, 1998.

Lauter, Paul, et. al., ed. The Heath Anthology of American Literature. 4th ed. Vol. 2. Boston: Houghton Mifflin, 2001.

McMichael, et. al., ed. Anthology of American Literature. 7th ed. Vol. 2. Upper Saddle River, N.J.: Prentice Hall, 2000.

Perkins, George. The American Tradition in Literature. 9th ed. Vol. 2. New York: McGraw-Hill, Inc., 1999.

Instructors may also replace or augment anthologies with a selection of texts representative of the content in terms of the specific body of knowledge.

SUGGESTED READING:

Other selections by writers not included in the anthology (optional).

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 5th ed. New York: MLA, 1999.

Munger, David. Researching Online. New York: Longman, 1999.

Roberts, Edgar. Writing about Literature. 9th ed. Upper Saddle River, N. J.: Prentice Hall, 1998.

REQUIRED WRITING:

Essays, a final and other exams, written work, and quizzes as determined by the course instructor. These assignments should involve the student in writing tasks that involve the following:

1. Analysis and explication of texts based on close reading, considering such elements as theme, context, conventions of language, writer's voice, reader-response, cultural influence.
2. Research writing in MLA format, employing both primary works and secondary sources such as critical essays, historical studies for context, etc.
3. Comparison and contrast—employed to consider connections (or disconnections) between texts, authors, ideas, historical contexts, or cultural difference.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students may be asked to engage in outside assignments, consisting of some or all of the following:

1. Maintaining a reading-response journal.
2. Doing exercises in the invention, drafting, and revising of expository writing.
3. Working with other students on group projects, such as giving presentations in class.
4. Working individually on an oral presentation or other projects, employing interpretive skills other than traditional essay writing.
5. Writing unified paragraphs and short essays, using clear and precise thesis statements and topic sentences.
6. Reading with comprehension and reacting with perceptiveness to assigned reading material.
7. Quoting, paraphrasing, and summarizing accurately from assigned reading material.
8. Writing sentences, paragraphs, and short essays that are free of substantial errors in grammar, punctuation, and usage.

9. Developing paragraphs and short essays, using as support examples, facts, statistics, and/or references to authority drawn from personal experience or assigned reading material.
10. Preparing oral or written responses to questions relating to the literature.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
 Two-Way Video Conferencing (Two-way interactive video and audio)
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grades for the class will be based on the following:

- A. Examinations, not to exceed 50%
- B. Writing assignments, not to exceed 75%
- C. Participation, not to exceed 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON:

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SIGNATURES ON FILE