

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer Course A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ENG 221 – Survey of World Literature II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: Eligibility for ENG 100

COREQUISITE: None.

RECOMMENDED PREPARATION: None.

SCOPE OF COURSE:

A survey of the major themes of Europe, Asia, the Americas, India, and Australia from about 1600 to the present. A comparative study of literary themes and influences will be pursued.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Recognize canonical works from world literature.
2. Recognize and explain a diverse group of philosophical, religious, and cultural traditions from around the world.
3. Identify and explain significant themes, genres, archetypes, and imagery present in those works.
4. Identify and explain the historical contexts of these works.
5. Demonstrate the ability of comparatively analyze various literary and cultural traditions.

6. Demonstrate the ability to compose written critical and analytical interpretations of a diverse body of literary works characterized by a variety of styles and cultural contexts.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Instructors will choose emphases from among the following texts, historical periods, authors and genres:

I The Seventeenth through the Nineteenth Centuries:

- A. Selections from Chinese texts:
authors include: K'ung Shang-Jen, Cao Xueqin.
- B. Selections from Japan:
authors include: Ihara Saikaku, Matsuo Basho.
- C. Selections from Western Europe:
authors include: Voltaire, Pope, Swift, Ines de la Cruz, Rousseau, Goethe.
- D. Selections from Russia:
authors include: Dostoevsky, Tolstoy.
- D. Selections from the Americas:
authors include: Douglass, Melville, Dickinson

II The Late Nineteenth through the Twenty-first Centuries:

- A. Selections from Modern India include the work of D.S. Premchand, Rabindranath Tagore, Anita Desai, and Mahasweta Desi.
- B. Selections from Western Europe include the works of Freud, Proust, Mann, Hesse, Unamuno, Joyce, Woolf, Kafka, and Camus.
- C. Selections from Japan include the works of authors Kawabata Yasunari, and Tanizaki Jun'ichiro
- D. Selections from Africa include the work of Chinuka Achebe.
- E. Selections from the Americas include the work of authors Faulkner, Wright, Silko, Marques, Borges, Munro, and Lispector.

III Genres:

- A. Selections from the genre of Poetry, including the work of such authors as Eliot, Stevens, Yeats, Lorca, Rilke, Neruda, and Dario.
- B. Selections from the genre of Drama, including the work of such authors as Brecht, Beckett, and Pirandello.

- C. Selections composed by indigenous peoples, including such works as Navajo Chants, Zuni Poetry, and Inuit Songs.

REQUIRED READING:

800-1000 pages of reading from anthologies, individual texts and assorted photocopied materials will be assigned during the course of the semester. Appropriate texts include:

Geok-Lin Lim, Shirley and Norman A. Spencer (Eds.). *One World and Literature*. Boston: Houghton, 1993.

Mack, Maynard (Ed.). *The Norton Anthology of World Literature: 1650 to the Present*. New York: W.W. Norton & Co., 2002.

SUGGESTED READING:

A small historical atlas such as:

Kinder, Herman and Werner Hilgemann. *The Anchor Atlas of World History, Vol. 2*. New York: Anchor Books, 1974.

REQUIRED WRITING:

The written work for this course will total at least fifteen to twenty typed, double-spaced pages. This Work should include one or two interpretive/analytical essays, reading response journals and/or quizzes, a midterm and/or a final examination. Free-writing, journals and creative writing may also be required.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

The outside assignments include the required 800-1000 pages of reading as well as fifteen to twenty pages of writing. In combination these activities will require an average of at least nine hours per week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grading criteria should be based upon the following:

Class participation and attendance	no more than 10%
Essays	at least 30%
Midterm and/or Final Exam	no more than 20%
Other work (journals, quizzes, responses)	no more than 20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Deborah Paes de Barros

SIGNATURES ON FILE