

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer Course A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ENG 220 – Survey of World Literature I

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: eligibility for ENG 100

COREQUISITE: none

RECOMMENDED PREPARATION: none

SCOPE OF COURSE:

A survey of the major literature of Africa, the Americas, Asia, and Europe from ancient times to approximately 1600. A comparative study of literary themes and expressions will be pursued.

SPECIFIC COURSE OBJECTIVES:

Successful students will be able to:

1. Recognize canonical works from world literature.
2. Recognize and explain a diverse group of philosophical, religious, and cultural traditions from around the world.
3. Identify and explain significant themes, genres, archetypes, and imagery present in those works.
4. Identify and explain the historical contexts of these works.
5. Demonstrate the ability to comparatively analyze various literary and cultural traditions.

6. Demonstrate the ability to compose written critical and analytical interpretations of a diverse body of literary works characterized by a variety of styles and cultural contexts.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Instructors will choose emphases from among the following texts, historical periods, authors and genres:

I The Ancient World:

- A. Selections from *The Bible*, *The Bhagvad-Gita*, *The Gigamesh Epic*.
- B. Selections representing Ancient China:
authors include Lao Tzu, Chuang Tzu.
- C. Selections representing Ancient Greece:
authors include Plato, Aristotle, Euripides, Sophocles.
- D. Selections representing Ancient Rome:
Authors include Virgil, Ovid.
- E. Selections representing Ancient Africa:
Texts include *Aesop's Fables*.

II The Genres:

- A. Love lyrics composed by Persian, French, Italian and Greek men and women.
- B. *Chansons de geste*: possible texts include *Sir Gawain and the Green Knight* (British) and *Eric et Enide* (French).
- C. Selections from Chaucer's *Canterbury Tales*.
- D. Selections from the genre of the epic, such as *Beowulf*, *Song of Roland* or *Cantar de mio Cid*.
- E. Selections from the genre of mystery and miracle plays, such as *Everyman*.
- F. Selections from travel literature, such as the writing of Marco Polo.
- G. Selections from Chinese lyric poetry, such as Li Po and Tu Fu.
- H. Selections from Chinese drama, such as Wang Wei.

III The Early Modern World

- A Selections representing the literature of Italy or France; students will read the lyrics, prose and/or history of such authors as Petrarch, Boccaccio, Machiavelli, Castiglione and Dante.

- B. Selections representing the literature of Britain and Spain; students will read works by such authors as Cervantes, Bacon, and Marlowe.
- C. Selections from Japan; students will read works such as Lady Murasaki's *Tale of the Genji*.
- D. Selections from Spanish America; students will read works by such authors as Bartolome de Casas, Gracilaso de la Vega.

REQUIRED READING:

800-1000 pages of reading from anthologies, individual texts and assorted photocopied materials will be assigned during the course of the semester. Appropriate texts include:

Davis, Paul (ed.). *Western Literature in a World Context – The Ancient World Through the Renaissance*. New York: St. Martin's Press, 1995.

Mack, Maynard (Ed.). *The Norton Anthology of World Masterpieces, Volume One*. New York: W.W. Norton and Co., 1995.

Readings may be assigned from any other anthology or group of texts that provide similar and representative coverage of the periods, genres, traditions, and authors.

SUGGESTED READING:

A small historical atlas such as:

Kinder, Herman and Werner Hilgemann. *The Anchor Atlas of World History, Vol. 1*.
New York: Anchor Books, 1974.

REQUIRED WRITING:

The written work for this course will total at least fifteen to twenty typed, double-spaced pages. This work should include one or two interpretive/analytical essays, reading response journals and/or quizzes, a midterm and/or final examination. Free-writing, journals and creative writing may also be required.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

The outside assignments include the required 800-1000 pages of reading as well as fifteen to twenty pages of writing. In combination these activities will require an average of at least nine hours per week.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grading criteria should be based upon the following:

Class participation and attendance	no more than 10%
Essays	at least 30%
Midterm and/or Final Exam	no more than 20%
Other work (journals, creative writing & response)	no more than 20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No x Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE