

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: ENG 211 A Survey of British Literature II

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: Eligibility for English 100

COREQUISITE: NONE

RECOMMENDED PREPARATION: NONE

SCOPE OF COURSE:

A study of significant texts in British literature from the Romantic period to the present; considers a variety of authors, literary genres and trends, as well as the historical and cultural contexts of the literary texts.

SPECIFIC COURSE OBJECTIVES:

Students will

1. read a variety of works by different British authors and analyze a variety of genres of literature, such as poetry, fiction, essays, and drama;
2. compare and contrast styles of and ideas in texts, reflecting on historical and cultural contexts, social concerns, and such issues as gender, class, race, ethnicity, industrialization, politics, war, nation, empire;
3. evaluate texts in terms of the shifting aesthetic concerns of literary trends and movements;
4. analyze readings in thoughtful class discussions and well-developed, organized essays;
5. evaluate texts in relation to the terms of critical theory and literary studies.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. Romantic Period: 1792-1831

Possible writers to be considered include Austen, Burns, Blake, Equiano, Wollstonecraft, Baillie, D. Wordsworth, W. Wordsworth, Coleridge, Byron, P. Shelley, M. Shelley, Keats, Hemans, Barbauld, De Quincey.

II. Victorian Period: 1832-1901

Possible writers to be considered include Carlyle, Mill, Tennyson, Browning, Barrett Browning, C. Bronte, E. Bronte, Gaskell, M. Arnold, C. Rossetti, G. Rossetti, Dickens, Eliot, Ruskin, Carroll, Wilde, Hardy, Kipling.

III. Twentieth and Twenty-first Centuries: 1901-Present

Possible writers to be considered include Yeats, Conrad, Joyce, Eliot, Lawrence, Woolf, Mansfield, Forster, Auden, Beckett, Larkin, Drabble, Gordimer, Coetzee, Naipaul, Rushdie.

REQUIRED READING:

Among recommended anthologies are:

Abrams, M. H., Stephen Greenblatt, eds. Norton Anthology of English Literature, Vol. 2. New York: Norton, 1999.

Damrosch, David, ed. The Longman Anthology of British Literature. Vol. 2. New York: Longman, 1999.

Instructors may also replace or augment anthologies with a selection of texts representative of the content in terms of the specific body of knowledge

SUGGESTED READING:

Others selections by writers not included in the anthology.

Gibaldi, Joseph. MLA Handbook for writers of Research Papers. 5th ed. New York: MLA, 1999.

Munger, David. Researching Online. New York: Longman, 1999.

Roberts, Edgar. Writing about Literature. 9th ed. Upper Saddle River, N.J.: Prentice Hall, 1998.

REQUIRED WRITING:

Essays, a final and other exams, written work, and quizzes as determined by the course instructor. These assignments should involve the student in writing tasks that involve the following:

1. Analysis and explication of texts, considering such elements as theme, context, conventions of language, writer's voice, reader response, cultural influence, literary terms and literary theory.
2. Research writing in MLA format, employing both primary works and secondary sources such as critical essays, historical studies for context, etc.

3. Comparison and contrast—employed to consider connections (or disconnections) between texts, authors, ideas, historical and cultural contexts.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students may be asked to engage in outside assignments, consisting of some or all of the following:

1. Maintaining a reading-response journal.
2. Doing exercises in the invention, drafting, and revising of expository writing.
3. Working with other students on group projects, such as giving presentations in class.
4. Working individually on oral presentations or other projects, employing interpretive skills other than traditional essay writing.
5. Writing unified paragraphs and short essays, using clear and precise thesis statements and topic sentences.
6. Reading with comprehension and reacting with perceptiveness to assigned reading material.
7. Quoting, paraphrasing, and summarizing accurately from assigned reading material.
8. Writing sentences, paragraphs, and short essays that are free of substantial errors in grammar, punctuation, and usage.
9. Developing paragraphs and short essays, using as support examples, facts, statistics, and/or references to authority drawn from reading material or personal experience.
10. Preparing oral or written responses to questions relating to the literature.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Grades for the class will be based on the following:

- A. Examinations, not to exceed 50%
- B. Writing assignments, not to exceed 75%
- C. Participation, not to exceed 10%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Pam Mc Donough, extension 2700

SIGNATURES ON FILE